

**Conductor**

Peter Webb

**Violin I**

Joanne Bones  
(Leader)  
Elizabeth Ferguson  
(Deputy Leader)  
Louise Carnell  
Karen Bendell  
Amanda Healy  
Vicki Finalyson  
Chris Carthew  
Shamila Carter  
Susan Rutherford  
Judy Fletcher

**Violin 2**

Marjorie Sutton  
Vicky Yagi  
Jill Bennier  
Lewis Jones  
Kate Marcus  
Janet Fuss  
Mary Davies  
Chris Bensted  
Lois Oliver  
Mignon Dennis  
Katy Davies  
James McCarthy

**Viola**

Cynthia  
Henley-Smith  
Elsinore Mann  
Jill Congedi  
Betty Bull  
Julienne Webb  
Sheila McCarthy  
John Doyle

**Cello**

Necia Magain  
Jennifer Eime  
Mallika Carter  
Alison Charlton  
Rebecca Gill  
Rebecca Veasey  
Janis Svilans  
Charlie Madden  
Brian Payne

**Double Bass**

Michael Pryce  
Geoff Lines  
Jo Peoples  
Ian Goldring

**Flute**

Amy Ellks  
Margaret Madge

**Oboe**

Geoffrey  
Hackett-Jones  
Louise Dellar

**Clarinet**

Karen Holthouse  
Richard Pash

**Bassoon**

Caryl Lambourn  
Owen Stephens

**French Horn**

David Clark  
Elizabeth Fudge  
Kerry Hewett

**Trumpet**

Nick Bauer  
Moirá Casanova

**Timpani**

Andrew Timko

**Flowers**

Mhari Bensted  
Hayley Carnell

**Ingrid Homburg**

Ingrid is a 3rd year Bachelor of Music Performance student at the Elder School of Music, currently studying with Keith Crellin. She is a member of the Elder Conservatorium Chamber Orchestra and the Elder Conservatorium Symphony Orchestra with whom she has appeared as Concertmaster frequently since 2002.

This year, Ingrid was co-winner of the Iris Colly Sonata Competition for violin and piano. She has won a number of prizes at the Adelaide Eisteddfod, including the Beryl Kimber Bach Prize in 2003, the Australian Strings Association Most Outstanding String Player under 18 in 2003, and the Jane Peters Medallion in 2000.

In 2001, Ingrid performed as soloist with the Norwood Symphony Orchestra. She has participated in masterclasses with Peter Exton and Wanda Wilkomirka, and has been broadcast on ABC Classic FM and 5MBS. Ingrid has travelled to Japan and Europe on orchestral tours, and has been involved in National Music Camp from 2000-2003, and the Tasmanian Symphony Orchestra Orchestral Development Program in 2003.

**Overture to "Berenice"****G.F.Handel**

1. Lento
2. Allegro
3. Andante Larghetto
4. Gigue

**Symphony no. 3 in D major****F. Schubert**

1. Adagio maestoso - Allegro con brio
2. Allegretto
3. Menuetto - Vivace
4. Presto Vivace

**Interval - 15 minutes****Concerto for Violin and Orchestra in****A minor opus 53****A. Dvorak****Violini: Ingrid Homburg**

1. Allegro ma non troppo
2. Adagio ma non troppo
3. Finale - Allegro giocoso, ma non troppo

**Overture "The Hebrides"****("Fingal's Cave") opus 26****F. Mendelssohn**

To order a CD of tonight's concert contact Chris Bensted on

telephone 8271 1235.

If you would like to be added to our mailing list, fill in a slip at the door, or e-mail karenh@smithfamily.com.au

For more information on the Unley Symphony Orchestra, contact Karen Holthouse, karenh@smithfamily.com.au Supported by The City of Unley and Farallax Design. www.parallaxdesign.com.au

unley symphony  
orchestra

17 november 2004

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