

Conductor Peter Webb	Cello Necia Magain Jennifer Eime	E flat Clarinet Rosanna Lovell	Prue Hompas Prue trained with Guida Tverr at the Elder Conservatorium from 1997-2000, in the Bachelor of Music degree. As a member of the State Opera Chorus since 2000, Prue's performances with the company have included Cavalleria Rusticana & Pagliacci, Don Giovanni, Romeo et Juliette and Magnifico. As a Young Artist last year she performed the role of Lucy in The Telephone, and has this year performed the roles of Geraldine in A Hand of Bridge, the Seamstress in The Happy Prince and Paquette in Candide. Prue has recently been invited to reprise her roles as Lucy in The Telephone and Paquette in Candide for State Opera's Studio Program, and will be featured in the Adelaide Festival Centre's Sunday Salon series. In 1999, Prue worked with Co-Opera, touring in their production of Carmen. Prue has also worked professionally as a concert soloist, most notably as the Soprano soloist in Haydn's Nelson Mass (missa in Angustis) with the Adelaide University Choral Society and Adelaide Youth Orchestra. Prue appeared in Oz Camerata's award-winning 2002 Fringe Festival production of Dido & Aeneas as the First Witch. Amateur theatre credits include several shows with the Gilbert & Sullivan Society of South Australia, such as The Gondoliers (Gianetta), Yeoman of the Guard (Phoebe), The Pirates of Penzance (Edith) and Patience (Saphir). Prue also performed in several of the Conservatorium's chamber operas, including Dido & Aeneas (Second Woman), The Happy Prince (Seamstress) and Snow Queen (ensemble). Prue's extensive choral experience spans several years and includes choirs such as The Adelaide University Choral Society, Australian Girls' Choir and the National Youth Choir of Australia.
Violin 1 Joanne Bones (Leader) Elizabeth Ferguson (Deputy Leader) Susan Currie Amanda Healy Mary Davies Vicky Yagi Jill Bennier Vicki Finlayson Lewis Jones Susan Rutherford Chris Carthew	Bass Clarinet Louise Nowland	Bassoon Caryl Lambourn Rosamond Kelly Claire Finn	
Violin 2 Marjorie Sutton Mary Hackett-Jones Judy Fletcher Chris Bensted Kate Marcus Sharmila Carter Louise Carnell Janet Fuss Lois Oliver Mignon Dennis	Double Bass Michael Pryce Geoff Lines Jo Peoples Ian Goldring	Contrabassoon Claire Finn	
Viola Cynthia Henley-Smith Julienne Webb Sheila McCarthy Betty Bull Jill Congedi Roger Davies John Doyle	Flute Hayley Radke Margaret Madge Inogen Henning Angela Welsh	French horn David Clark Elizabeth Fudge Kerry Hewett Mark Lawrence	
	Piccolo Inogen Henning Angela Welsh	Trumpet Nick Bauer Moira Casanova Elizabeth Buck	
	Oboe Geoffrey Hackett-Jones Ales Rajch Louise Dellar	Timpani Andrew Tinko	
	Cor Anglais Louise Dellar	Percussion Benjamin Gallasch Michael Holland Yohan Lee	
	Clarinets Karen Holthouse Rosanna Lovell Louise Nowland	Harp Yvonne Lee	
	Flowers Heather and Sian Davies		

orchestra
61 november 2002
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OSN

The "London" Symphony No. 104 in D major

- Joseph Haydn
1. Adagio - Allegro
 2. Andante
 3. Menuetto and Trio - Allegro
 4. Finale Spiritoso

Interval

Symphony No. 4 in G major

- Gustav Mahler
1. Bedächtigt
 2. In Gemächlicher Bewegung
- Violin soloist -
Joanne Bones
3. Ruhewoll
 4. Sehr Behaglich
- Soprano soloist -
Prue Hompas

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