

Philip Hall

Philip Hall is the Principal Horn of the Adelaide Symphony Orchestra. He began playing the horn at the age of 12. He went on to further studies at the Flinders Street School of Music and then at the Canberra School of Music where he graduated with a Diploma of Music in Performance.

His teachers have included the late Irving Rosenthal, Nelson Green & Hector McDonald. Philip has performed with many diverse ensembles and orchestras: the SSO, MSO, TSO, QSO and the State Orchestra of Victoria. He has toured throughout Asia with the Australian Chamber Orchestra as Guest Principal Horn and he has performed with the Vienna Symphoniker during a Mahler festival in Vienna in 1994.

His first professional job was that of Associate Principal Horn in the State Orchestra of Victoria in 1988. He was also a member of the wind octet, 'Windpower', where he participated in making 2 CD's. He has also been a member of the Adelaide Wind Quintet, the Adelaide Brass Quintet, and the ASO Brass Quintet. Philip moved back to Adelaide to take up the position of Associate Principal Horn in 1991 and in 1995 was appointed Principal Horn of the ASO.

Philip has performed as a soloist with the SSO, QSO and the ASO. He lectures Horn at the Adelaide University's Elder Conservatorium and also teaches privately.

Philip Paine

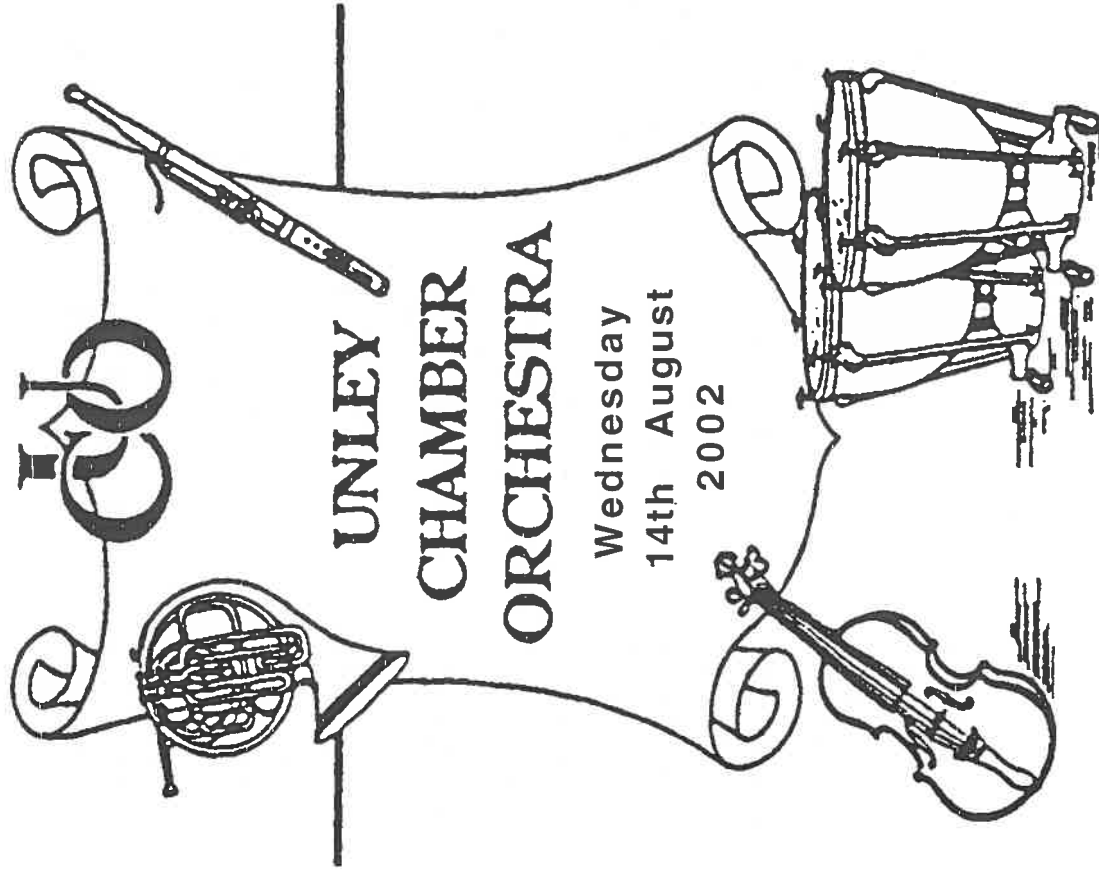
Philip Paine's professional playing career began in 1988 when he joined the Australian Opera & Ballet Orchestra as Second Horn. In 1992, Philip moved to Adelaide to join the Adelaide Symphony Orchestra. Philip holds a Masters degree in Performance from the University of Adelaide and is currently one of the Horn tutors at the University.

Next Concert
November 20th

Our November programme will be posted
on the Unley Council Website
www.mycommunity.com.au/unley

*If you would like to be added to our mailing list
to receive advance notice of concerts
fill in a slip at the door
or email Karen Holthouse at*

kholthouse@smithfamily.com.au



**St Augustine's Church
Unley**

THE ORCHESTRA

VIOLIN I

Joanne Bones
(Leader)
Elizabeth Ferguson
(Deputy Leader)
Roland Dankbaar
Michael Lofting
Jill Bennier
Vicki Finlayson
Sharmila Carter
Roger Davies
Jessica Renton
Chris Bensted
Louise Carnell
Janet Fuss

VIOLIN II

Marjorie Sutton
Mary Hackett-Jones
Kate Marcus
Chris Carthew
Mary Davies
Katy Davies
Susan Rutherford
Andrea Adams
Vicky Yagi
Lewis Jones

VIOLA

Cynthia Henley-Smith
Betty Bull
Jill Congedi
Julianne Henry
Elsinore Mann
Julienne Webb

CELLO

Necia Magain
Janis Svilans
Jennifer Eime
Mallika Carter
Roger Laughlin
Brian Payne
Alison Charlton
Jolanta Laurinaitis

DOUBLE BASS

Jo Peoples
Geoff Lines
Michael Pryce
Ian Goldring

FLUTE

Fiona Lines
Imogen Henning

OBOE

Geoffrey Hackett-Jones
Louise Dellar

FLOWERS

Heather Davies

CLARINET

Karen Holthouse
Richard Pash

BASSOON

Caryl Lambourn
Rosamond Kelly

CONTRABASSOON

Claire Finn

FRENCH HORN

Elizabeth Fudge
David Clark
Kerry Hewett
Andrew Barrett

TRUMPET

Mark Smith
Elizabeth Buck

TROMBONE

Joss Willmott
Troy Ottens
Patrick Beaman

TIMPANI

Andrew Timko

THE PROGRAMME

Conductor - Peter Webb

Overture to Titus. KV621

W. A. Mozart

Concerto for Two Horns in E flat major

Joseph Haydn
Allegro maestoso
Romance - Adagio
Rondeau - Allegretto

Soloists-

*Philip Hall
Philip Paine*

Interval

Symphony No. 3 in F major, Opus 90

Johannes Brahms
Allegro con brio
Andante
Poco Allegretto
Allegro

To order a CD or Audiotape of this concert
Phone Chris Bensted on 8271 1235

Supported by the Unley City Council