

Unley
Symphony
Orchestra

Helen Reid Hall
Walford Anglican
School for Girls

24 Nov 2024
2:30pm – 5pm

Conductor

Peter Webb OAM

Violin 1

Elizabeth Ferguson**
Amanda Healy
Rebecca Dew
Mary Davies
Sam Howes
Ailsa Paterson
Frances Griffin
Ian Russell
Sophia Thompson
Susan Marshall
Sharon Sales
Vicki Finlayson

Violin 2

Leah Kitto*
Lusa Li
Cindy Gobell
Judy Fletcher
Darius Kubilius
Andrew Turnbull
John Lawton
Shannon Shaw
Michael Zabrowarny
Trudy O'Connor

Viola

Caitlyn Sun*
Judith Bingaman
Sheila McCarthy
Mary Raptis
Anne Rodda
Eve Tancibudek
Michael Loffing

Violoncello

Simon Chu*
Lise Robin
Jen Jeffress
Lara Elsdon
Heng Zheng Ting
Jenni Eime
Lewis Jones
Charlie Madden

Double Bass

Geoff Lines*
Andrew Dean
Mike Pryce
Jo Peoples

Flute

Jennifer Bird
Cian Tuohy

Oboe

Maarten Ryder*
Lee Amoroso

Clarinet

Mitchell Berick
Beatrice Lemm

Bassoon

Caryl Lambourn*
Angus McBride

French Horn

Dave Clark
Elizabeth Fudge
Liam McBride
Kerry Hewett

Trumpet

Simon Bailey*
Alanna Bleckly
Angelo Valdivia

Trombone

Joss Wilmott
Charlie Marshall
Bartholomew
O'Donovan

Tuba

Tim Goldsmith

Harp

Cianah Harris
Liesl Warner

Timpani

Jake Fedczyszyn

Percussion

Vivienne Bradtke
Michael Zhang

** Concertmaster

* Section Leader

Front of House

Lana Dzunko
Bill Eime

AV Technician

Jacob Heinze

Concert recorded by

Rosemary Beal

Posters and Video

Andrew Dean

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Concert Program**Acknowledgement of Country**

Der Freischütz overture - C M von Weber

Concerto no. 5 in E flat major op 73 for piano and orchestra (Emperor) - L van Beethoven

1. Allegro 2. Adagio un poco moto 3. Rondo - allegro ma non troppo

Soloist - Marianna Grynchuk

Interval – 20 minutes

Symphony No. 1 in E minor op 39 - J Sibelius

1. Andante ma non troppo - allegro energico
2. Andante ma non troppo lento
3. Scherzo - allegro - lento ma non troppo - allegro
4. Finale (quasi una fantasia) - Andante - allegro molto

Marianna Grynchuk

Marianna Grynchuk is a pianist of Ukrainian origin. Born into a musical family, she began her musical studies with her mother at the age of 4. Her family immigrated to Australia, where Marianna continued her studies with Eleonora Sivan and Gabriella Smart, completing her bachelor's degree with them at the University of Adelaide. Marianna is a graduate of the Haute Ecole de Musique de Genève, where she obtained two master's degrees with Fabrizio Chiovetta and Paul Coker. She continued her studies with Konstantin Lifschitz at the Hochschule Luzern. She is currently finishing a master's degree in musicology at the University of Geneva.

Marianna began giving recitals at the age of 11 and has since continued to perform as a soloist and chamber musician all over the world, in particular in Australia, Ukraine, USA, Italy, Russia, Germany and Switzerland. Her first solo disc for Sheva Collection was released in 2016, and her second in 2019 featuring Liszt's Sonata in B minor. In addition to her performing career, Marianna is the founder of the Elpida Association for Cultural Integration, which aims to help refugee children and musicians integrate and flourish through music.

<https://www.mariannagrynchuk.com/en/>



Discreet photography
welcome (no flash pls).
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recorded. To buy a copy
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usoconcerts@gmail.com