Conductor

Peter Webb OAM

Violin 1

Susan Currie** Elizabeth Ferauson Linda Brugman Leah Kitto Sam Collins Rebecca Dew John Lawton Ailsa Paterson Andrew Turnbull Ian Russell Mary Davies Amy Russell Katy Davies

Violin 2

Sophia Thompkins* Michael Zabrowarny Lusa Li Amanda Healv Darius Kubilius Sharon Sales Sam Howes Susan Marshall Judy Fletcher Michael Lofting Trudy O'Connor Frances Griffin Susan Rutherford Vicki Finlayson

13 Vng 2023

Oboe

Maarten Ryder* Lee Amoroso Shannon Shaw Rachel Campbell Sheila McCarthy Cor Anglais Maarten Ryder Clarinet

Karen Holthouse* Philip Stephenson

Bass Clarinet Anna Day Bassoon

Liz Ampt

French Horn

David Clark

Kerry Hewett

Simon Bailey*

Alanna Bleckly

Trumpet

Trombone

Grea Tillett

Fred Hardin

Tim Goldsmith

Joss Willmott

Elizabeth Fudae

Rebecca Adams

Violoncello

Jennifer Eime* Heng Zheng Ting Lise Robin Simon Chu Helen McDonald len leffress Charlie Madden

Viola

Pete Allred*

Sally Pearce

Mary Raptis

Anne Rodda

Caitlyn Sun

Michaela Sales

Eve Tancibudek

Betty Bull

Double Bass

Geoff Lines* Andrew Dean Mike Pryce **Jo Peoples** Flute

Jane MacKenzie*

Samantha Taylor

Piccolo

Jennifer Bird

Percussion

Jake Fedczyszyn Michael Zhang

Harp **Ciannah Harris**

** Concertmaster * Section Leader

Front of House

Ann Bensted **Dianne Howes**

Concert **Recorded by Rosemary Beale**

Streamed live with the assistance of Jacob Heinz & Josh Brazier

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Timpani John White

Tuba



Orchestra

λυουσμία

Λəjun

David Khafagi & Martin Phillipson David Khafagi is an accomplished trumpet player

who has performed with the Adelaide, Tasmanian, Melbourne and Queensland Symphony Orchestras, whilst maintaining an active freelance career with contributions to local community music organisations. He holds a Bachelor of Music Performance from the Queensland Conservatorium, with Honours from the Elder Conservatorium, and spent significant time studying privately with Yoram Levy (Principal Trumpet, TSO) and Professor Hannes Laeubin (Hockschule fur Musik und Theater, Munich). David has had a long association with brass bands in Australia, and currently plays e-flat soprano cornet with the Kensington and Norwood Band in Adelaide. Before making the move to playing full-time, David enjoyed a career of twelve years in operational and administrative management at the ASO. David is now privileged to be Principal Trumpet of the Adelaide Symphony Orchestra, a position to which he was appointed in February 2022.

Martin Phillipson completed his postgraduate studies in Sydney under the tutelage of Daniel Mendelow and Gordon Web. After performing with numerous ensembles and the Sydney Symphony Orchestra, he moved to Germany in 1995 where he studied under Max Sommerhalder at the Detmold Hochschule für Musik. He was a member of the Northwest German Philharmonic Orchestra Herford, and performed with South West Radio Baden Baden, Deutsche Symphony Orchestra Berlin, and the German Bach Soloists. After this, Martin held Principal Trumpet positions

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Concert Program.

Overture to Idomeneo KV 366 W.A. Mozart

Concerto in C major for two trumpets and strings RV 537 A. Vivaldi

Soloists – David Khafagi & Martin Phillipson

The Fairy Queen Z 629 H. Purcell First Music, Second Music, and Overture

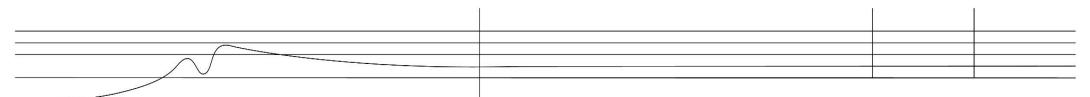
Interval

Vltava (Die Moldau) from Ma Vlast (My Fatherland) B. Smetana

Scherzo Capriccioso opus 66 A. Dvorak

Discreet photography welcome (no flash pls).

with the Malaysian Philharmonic and the Singapore Symphony Orchestra. In 2021, he returned to Australia and took up the position of Associate Principal Trumpet with the Adelaide Symphony Orchestra in 2021. He has since also performed as Principal with the Queensland, Tasmanian and West Australian Symphony Orchestras, the Australian World Orchestra. Martin also enjoys performing on the natural baroque trumpet and is a founding member of Australian Baroque Brass and has performed with the Australian Brandenbura Orchestra, and also with Adelaide Baroaue.



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OST

Bill Eime Caryl Lambourn*