

Acknowledgements

The Unley Chamber Orchestra Committee wishes to thank the following people / organisations for their contribution to our anniversary concert.

SA Staging
The St Augustine's Charity Shop – Aggie's Boutique
Judy Langford – The Adelaide Harmony Choir
John Hall - Director, The Adelaide Harmony Choir
Ann-Indira Anthony - accompanist, The Adelaide Harmony Choir
Members of The Adelaide Harmony Choir
Tim Sexton
The Unley City Council
The Unley Uniting Church
St. Augustine's Anglican Parish
Leith Halliday – Parish Warden
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Keith Bull
Jason Rowley
Ann Bensted
Catherine Laughlin
Julian Madge
Berice Steel – UCO logo

Unley Chamber Orchestra's

next concert

Put the orchestra's next concert in your diary !

Wednesday, November 22, 2000,
St Augustine's Church, Unley

Unley Chamber Orchestra 20th Anniversary Concert

Unley Chamber Orchestra

Conductor: Peter Webb

and

The Adelaide Harmony Choir

Conductor: John Hall

with soloists:

Samantha Rubenhold (Soprano)

Roslyn Lock (Alto)

Simon O'Loughlin (Tenor)

David Perry (Bass)

Wednesday, September 6, 2000
8 pm

St Augustine's Church, Unley,
South Australia

Supported by Unley City Council

Samantha Rubenhold ~ Soprano

Samantha completed her Bachelor of Music with First Class Honours at the Elder Conservatorium in 1999.

Her operatic roles include Musetta (*La Bohème*), Micaela (*Carmen*), Belinda (*Dido and Aeneas*), Annina (*La Traviata*), Papagena/1st Sprite (*The Magic Flute*) and Cobweb (*A Midsummer Night's Dream*).

She has performed extensively throughout Australia with Co*Opera and has been a chorus member with the State Opera of SA, appearing in *Die Fledermaus* and *Romeo and Juliet*.

As a concert artist, Samantha has performed the soprano solo in Schubert's *Mass in G*. Her wide range of recital work has included premier performances with the Lights New Music Ensemble and early music with the Elder Baroque Ensemble.

Samantha was awarded the Lucy Josephine Bagot Prize in 1997 and has been a prize winner in numerous sections of this year's Eisteddfods.

Roslyn Lock ~ Alto

Roslyn completed her Bachelor of Music (Performance), majoring in Voice, at the Elder Conservatorium of Music. Her vocal teachers were Alan McKie and Guila Tiver. Ros studied with Norma Hunter from 1993 to 1998 and regularly coaches with Anne Adamek.

Ros has performed regularly with the chorus of the State Opera of South Australia since 1990. Operas include *Aida*, *Samson and Delilah*, *Lucia di Lammermoor*, *The Pearl Fishers*, *Turandot*, *Don Pasquale*, *Gotterdammerung*, from the 1998 production of Wagner's Ring Cycle, *Il Trovatore* and *Madame Butterfly*, to name a few.

Ros regularly makes oratorio and concert appearances, including the Adelaide University Choral Society, The Adelaide Harmony Choir, The Adelaide Male Voice Choir and Unley Chamber Orchestra. Works include Bach's *Mass in C Minor*, Rutter's *Gloria*, Haydn's *Harmonie Mass*, Handel's *Messiah*, Vivaldi's *Gloria*, Mendelssohn's *Elijah*, Bach's *Magnificat in D*, operatic favourites, as well as works by Kodaly and Weiland.

Ros has competed successfully in various Eisteddfodd competitions, and in 1997 was runner-up in the Friends of the State Opera Aria Competition.

The Adelaide Harmony Choir

Sopranos

Gill Knott
Heather Newman
Raelene Block
Jill Brudie-Tyrrell
Mary Webb
Rosemary Turnath
Judith Hodgson
Enid Sutton
Maureen Webber
Tania Cavaiuolo
Glenys Marlow
Wendy Barrett
Jo O'Shaughnessy
Joan Drew
Mary Silver
Delmae Kranenburg
Margaret Hosking
Sarah Linn
Annette Day
Yvonne Sinclair
Ruth Smart
Wendy Grundle
Janie Telfer
Rebecca Newman
Geraldine Drummond
Jane Frankham
Sandy How
Yvonne Smith

Altos

Ruth Bawden
Cecylia Koprowski
Barbara Corkin
Claire Kleinig
Lyle Kirkegaard
Pam Oyarzun
Monica Christian
Sophie Gasiorowski
Julie Priem
Susan Lengyel
Kathy Jervois
Jean Thompson
Barbara Fitzsimmons
Susanna Bragg
Ann Gunson
Margaret Campbell
Margaret Lucas
Shirley Alderton
Lorraine Bailey
Diana Bruer
Alma Smith

Tenors

Rob Mutton
Michael Guthrie
Barry Dwyer
John Boyce
Dallas Zimmer
Gerry Oyarzun
David Beckwith
Nicolas Lock
Bernard Belton
John Jackson
Des Borgelt
David Douglas

Basses

Alan Sutton
David Kranz
Tony Wingrove
Wally Olding
Jim Manners
Robert Shuttleworth
Bill Wallace
Peter Forth
Colin Burton
Michael Milnes
Geoffrey O'Shaughnessy
Max Bawden
Mostyn Myers
Phillip Silver
Geoffrey Watton
Noel Carthew
Andrew Newman
Alton Lock
Peter Wright

Altos

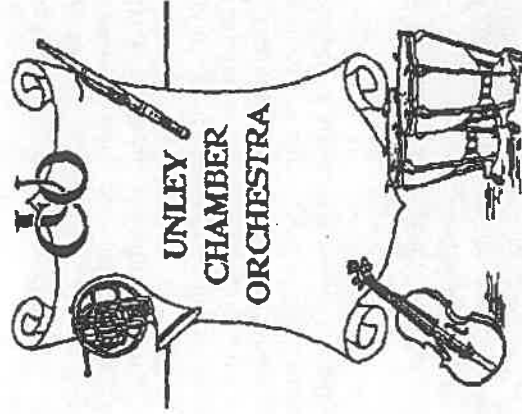
Inge Kirsten
Vivienne Rusk
Vina Hotich
Miriam Curtis
Gunta Hicks
Lee Brauer

The Unley Chamber Orchestra

The orchestra you see tonight originates from a small group of amateur musicians who started to meet informally in a private home in Maylands in September 1980 and gave their first concert in the Helping Hand retirement home in North Adelaide just before Christmas. During 1981 the orchestra moved to St. Saviour's Anglican Church at Glen Osmond and assumed the name The Glen Osmond Chamber Orchestra, acquired a professional conductor and defined its objectives.

1983 was the most significant year in the development of the orchestra. In that year the Council of the City of Unley agreed to provide rehearsal facilities, and to recognise this invaluable support the orchestra became incorporated under its present name. The orchestra now gives its annual series of concerts almost exclusively here in the heart of Unley.

Also in 1983, Mr Peter Webb accepted a one-year appointment as Conductor and Musical Director, a position which has been renewed every year since. Under Peter's guidance the orchestra has performed the major works of the classical repertoire, and in faithful observance of one of its prime objectives, it has given many talented and dedicated student musicians the rare opportunity to perform as soloists with an orchestra and an appreciative audience.



John Hall Conductor, Adelaide Harmony Choir

John Hall joined the Harmony Choir in 1963 as a chorister. In 1967 became its accompanist and was appointed its conductor in 1981. He studied organ with James Govenlock, David Rumsey and Ashleigh Tobin gaining his F.T.C.L. and L.Mus.A. in organ performance. He has played with the Adelaide Symphony Orchestra, recorded with the ABC and given several recitals on the new Adelaide Town Hall Organ.

With the Harmony Choir, he has accompanied complete works such as The Messiah, Elijah, The Creation, The Childhood of Christ and Hymn of Praise on the organ. He has accompanied many of Adelaide's choral societies and worked with the ABC Adelaide Singers as accompanist and conductor.

He was accompanist for the World Convention of Churches of Christ in Adelaide, for the massed choir at the opening ceremony of our state's 150th celebrations and for a service in the Festival Theatre for the visit of Pope John Paul. He has conducted several workshops in city and country centres on choral singing and organ playing.

John has conducted many of the great oratorio works – Brahms *Requiem*, Mendelssohn's *Elijah*, Handel's *Messiah*, Bach's *St Matthew* and *St John Passions*, *B Minor Mass* and the *Christmas Oratorio*, Haydn's *The Seasons*, Lloyd-Webber's *Requiem*, and Beethoven's *Mass in C*. As chorus-master, he has prepared such works as Walton's *Beshazzars Feast*, Verdi's *Requiem*, and the *Damnation of Faust* and *Te Deum* of Berlioz.

He is an accompanist at Adelaide University's Music Department, as well as teaching music in schools and privately. He is currently organist at Flinders St Baptist Church.

In 1998, John was awarded an OAM in recognition of his service to music and The Adelaide Harmony Choir.

The Unley Chamber Orchestra

Violin 1

Joanne Maree Bones
(Leader)
Elizabeth Ferguson
Kate Marcus
Errol Lawson
Louise Carnell
Lewis Jones
Chris Bensted
Roger Davis
Mary Hackett-Jones
Susan Rutherford
Verity Adams

Viola

Elsinora Mann
John Doyle
Julienne Webb
Irene Reid

Cello

Necia Magain
Roger Laughlin
Janis Svlans
Mallika Carter
Louise Holla
Jane Himmelhoch
Jonathan Webb
Kirsty Friebe

Violin 2

Mary Davies
Chris Carthew
Jessica Renton
Andrea Adams
Vicki Finlayson
Janet Fuss
Jill Benier
Michael Lofting
Lois Oliver
Mignon Dennis
Katy Davies
Patrick Hew
Amanda Gore

Viola

Cynthia Henley-Smith
Betty Bull
Jill Congedi
Julianne Henry

Double Bass

Michael Pryce
Geoff Lines
Ian Goldring
John Smerdon

Piccolo

Imogen Henning

Flute

Fiona Lines
Margaret Madge

Oboe

Geoffrey Hackett-Jones
Nicholle Aitchison

Clarinet

Karen Holthouse
Richard Pash

Bassoon

Caryl Lambourn
Rosamond Kelly

French Horn

Elizabeth Fudge
Taryn Feeney
David Clark
Kerry Hewett

Trumpet

Paul Monahan
Nick Vandergraaff

Trombone

David Winnall
Cameron Howlett
Troy Ottens

Timpani

Denis Johnson

Percussion

Fleur Green
Brendan Skinner

Simon O'Loughlin - Tenor

Simon graduated with Distinction from the Victorian College of the Arts studying with Dame Joan Hammond. His operatic debut was in 1983 in the title role of Faust, for the Waikato Opera, New Zealand. Since then, he has sung leading roles for the Western Australian Opera Company, the Victorian State Opera, State Opera of South Australia and the New Zealand National Opera. These roles include performances in *Il Travatore*, *The Abduction from the Seraglio*, *The Magic Flute* and *The Mikado*, Nadir in *The Pearl Fishers*, Hoffman in *Tales of Hoffman* and Ernesto in *Don Pasquale*.

Simon has sung in modern opera, children's theatre and in numerous recital, concert and oratorio performances, including solo performances in the Royal Albert Hall, London and in *St Matthew Passion* for the Royal Welsh Society in Cardiff. He has performed as a tenor soloist with The Adelaide Harmony Choir and the Adelaide Philharmonia Chorus in *The Creation*, *Messiah*, *St John Passion*, *St Matthew Passion* and *Stabat Mater*.

Simon is a winner of the Bond Family Scholarship for Tenors.

David Perry - Bass

Over recent years, David Perry has performed regularly on both the concert platform and the opera stage.

His Oratorio repertoire includes the bass roles and Christus in the *St Matthew* and *St John Passions* (JS Bach), the title role of St Paul (Mendelssohn), *Messiah* (Handel), *Requiem Mass* (Mozart), *Requiem* (Fauré), *Salve Regina*, *Stabat Mater* and *Paukenmesse* (Haydn), *Requiem* (Duruflé) and many others.

Operatic roles with Co*Opera include Marcello, Schaunard, Benoit and Alcindoro in *La Bohème*, El Dancairo in *Carmen*, The Count in *The Marriage of Figaro*, Silvio in *Pagliacci*, Germont in *La Traviata* and Sharpless in *Madame Butterfly*. He has been a member of The State Opera of South Australia chorus for many years with principal roles of Antonio (*Marriage of Figaro*) and The Captain (*Manon Lescaut*).

He has sung with and been a regular member of The Corinthian Singers of Adelaide as both a soloist and chorister and was featured as a guest soloist in the Adelaide "Carols By Candlelight" in Elder Park. David is a member of the recently formed Bel Canto Trio, who recently held their successful debut concert at Urrbrae House in May. The trio specialises in operatic arias, duets and trios.

Peter Webb Conductor, Unley Chamber Orchestra

Peter Webb was born in Melbourne on the 29th of February, 1948. After attending school in Geelong, he graduated from the University of Melbourne in 1970 with a B.A. in Music and Philosophy, and in the same year obtained his Secondary Teacher's Certificate. After some years teaching in various Victorian high schools, a career change saw him become a professional Oboe and Cor Anglais player, which led to contract work with the Sydney Symphony Orchestra, the Australian Opera Orchestras and the Tasmanian Symphony Orchestra, after which he became the Principal Cor Anglais of the Adelaide Symphony Orchestra, where he played from 1975 to 1995.

Peter Webb has been the conductor of the Unley Chamber Orchestra since 1983, and of Choir Cecilia since 1997. He has also conducted at State Music Camps, and has been a guest conductor of the Woodville Concert Choir and the Adelaide Harmony Choir. He is a teacher and music arranger, and does regular adjudicating at various South Australian Eisteddfods.

In 1988, he was appointed Musical Director of the Bicentennial Closing Ceremony, composing, arranging and conducting music for a large youth orchestra.

Many of his compositions have been published or recorded. A full list of his works (many of them commissioned) can be obtained from the Australian Music Centre. They include:

- "Sinfonietta" for orchestra
- Two song cycles – "Songs of the Wind" and "Songs of the Shadows" for voice and orchestra
- "Five Blake Songs" for choir and orchestra
- "The Christmas Kangaroo" for narrator and orchestra
- Cello Octet
- Sextet for Wind
- Quintet for Brass
- Trios for:- Flute, Oboe and Piano
- Two Oboes and Piano
- Clarinets, Bassoon and Piano
- Clarinets, Violin and Piano.
- Sonatas for – Clarinet, Bassoon, Cor Anglais and Cello
- Various smaller vocal and instrumental works

Peter Webb has full representation as a composer at the Australian Music Centre.

The Adelaide Harmony Choir

The Adelaide Harmony Choir has been serving the community since 1947 when it was founded by Lewis Dawe MBE. He remained its conductor until his retirement in 1991 due to ill health. John Hall, previously the Choir's accompanist for 13 years, was appointed Mr Dawe's successor.

The Choir is one of the largest in South Australia, having a current membership of more than 100, and has as its Patron the Governor of South Australia. Since its inception it has built an enviable reputation in the field of Oratorio and concert work. The Choir has been associated with the Australian Broadcasting Corporation in studio broadcasts and choral concerts under many great conductors of international standing, and has been involved in music festivals for royal visits and the Adelaide Festival of Arts choral presentations. It has performed at "Carols By Candlelight" since 1959 and throughout the years has raised thousands of dollars for church organisations and charities.

The choir has made two successful tours to the USA and Canada, and on several occasions has travelled to Canberra to perform with the Canberra School of Music Community Choir and Orchestra, as well as visiting country centres throughout South Australia.

In November 1998 the Choir presented a staged and costumed version of Mendelssohn's "Elijah" for a highly successful season with Phillip Langshaw from Cologne, Germany, singing the title role and supported by well-known Adelaide artists. The Choir was acclaimed for its chorus work and one report in 'The Advertiser' commented – "surely this must be one of the best choirs of its kind in Australia".



Programme

Zadok The Priest

G.F. Handel

The Water Music Suite

G.F. Handel

Arranged H. Harty

1. Allegro
2. Air
3. Bourrée
4. Hornpipe
5. Andante
6. Allegro

Hallelujah Chorus
From Messiah

G.F. Handel

Interval

Symphony No. 9
in D minor, Opus 125

L. van Beethoven

1. Allegro ma non troppo
2. Molto vivace – Presto – Molto vivace
3. Adagio molto
4. Allegro assai

Beethoven's Symphony no. 9 Movement 4 – English Translation

Words from Beethoven

O Freunde, nicht diese Töne,
Sondern lasst uns angenehmere
Anstimmen, und freudenvollere!

Dear friends, let us put these sounds aside
And give voice to ideas
Which are more pleasant and joyful

Extract from Schiller's "Ode To Joy"

Freude, schöner Götterfunken,
Tochter aus Elysium,
Wir betreten, feuertrunken,
Himmelsche, dein Heiligtum.
Deine Zauber binden wieder,
Was die Mode streng geteilt.
Alle Menschen werden Brüder,
Wo dein sanfter Flügel weilt.
Seid umschlungen Millionen!
Diesen Kuss der ganzen Welt
Brüder – überm Sternenzelt
Muss ein lieber Vater wohnen.

O, joy, what divine inspiration!
Daughter from Elysium
We are overcome with love as we enter
Your holy place, O heavenly being.
Your mysterious ways once again bring together
That which has been torn apart.
All people will become brothers
Beneath the fluttering of your gentle wings.
Embrace the kiss that I offer
To the whole world, O ye millions.
Dear brothers – there is indeed a loving Father
Who dwells beyond the canopy of stars above.

Wem der grosse Wurf gelungen
Eines Freundes Freund zu sein,
Wer ein holdes Weib errungen,
Mische seinen Jubel ein!
Ja – wer auch nur eine Seele
Sein nennt auf dem Erdenrund!
Und wers nie gekannt, der stehle
Weinend sich aus diesem Bund.

To those who have befriended
Someone in need, or those who have
Succeeded in gaining a lovely wife,
Indeed, anyone here on earth
Who can call someone his own,
Join with us in your rejoicing.
And those who are unable to be part of this
Must depart from us in sorrow.

Freude trinken alle Wesen
An den Brüsten der Natur,
Alle Guten, alle Bösen
Folgen ihrer Rosenspur.
Küsse gab sie uns und Reben
Einen Freund geprüft im Tod,
Wollust ward dem Wurm gegeben,
Und der Cherub steht vor Gott.
Ihr stürzt wieder, Millionen?
Ahnest du den Schöpfer, Welt?
Such ihn uberm Sternenzelt
Über Sternen muss er wohnen.

All people partake of the joyfulness
Which Nature has to offer.
All people – both good and bad –
Can follow her rosy path.
She gave us kisses and wine
And a friend whom Death has put to the test.
Even in our dissolution we are ecstatic,
And the Cherub stands before God.
Do you bow down, O ye millions?
Do you feel the presence of the Creator, O world?
Seek him beyond the canopy of the stars,
For that is where His dwelling place must be.

Froh wie seine Sonnenfliegen
Durch des Himmels prächtigen Plan,
Laufet Brüder eure Bahn
Freudig wie ein Held zum Siegen.

Just as his suns move joyfully
Across the mighty firmament,
So, dear brothers, run your course
As cheerfully as a hero runs to victory.