

ConductorPeter Webb
OAM**Violin I**Susan Currie
(Leader)
Elizabeth
Ferguson
Michael
Zabrowarny
Virginia Weekes
Darius Kubilius
Judy Fletcher
Chris Carthew
Ruby Mensforth
Sally Pearce
Ian Russell
Leah Kitto
Katy Davies
Vicki Finlayson**Violin 2**Amanda Healy
Hayley Gobell
Sophia
Thompkins
Andrew Turnbull
Roland
Dankbaar
Sarah Eckel
Judith Bingaman
Debbie Clifford
Mary Davies
Nathan Turk
Susan Rutherford
Susan Marshall
Shannon Shaw**Viola**Mary Raptis
Caitlin Sun
Pete Allred
Anne Rodda
Eve Tancibudek
Sheila McCarthy
Cynthia Henley-
Smith
Betty Bull
Rachel
Campbell
Katarina Holmes
Jill Congedi**Cello**Margaret
Carney
Simon Chu
Jennifer Eime
Jen Jeffress
Helen McDonald
Charlie Madden**Double Bass**Ramy Robin
Brian Payne
Geoff Lines
Mike Pryce
Ian Goldring
Stephanie
Middleton**Flute**Fiona Johnson
Caroline Wells**Oboe**Maarten Ryder
Lee Amoroso**Clarinet**Karen Holthouse
Richard Pash**Bassoon**Caryl Lambourn
Tom Henderson**French Horn**David Clark
Elizabeth Fudge
Emily Palmer
Kerry Hewett**Trumpet**Simon Bailey
Alanna Bleckly**Trombone**Joss Willmott
Bartholomew
O'Donovan
Charlie Marshall**Timpani**

Andrew Timko

Front of House

Ann Bensted

Concert

Recorded by

John Tudor

Printing thanks to:



KONICA MINOLTA

Mitchell Berick

Mitch began playing the clarinet at the age of eight in his childhood home of Newcastle, NSW. He attended Newcastle Conservatorium where he graduated with first class honours and the University Medal after studying with Frank Celata from the Sydney Symphony and Margery Smith. Mitch then travelled to London to take up a scholarship at the Royal Academy of Music where he studied with Mark Van der Weil of the Philharmonia Orchestra and Nicholas Rodwell of the Orchestra of the Royal Opera House, Covent Garden. He also had bass clarinet lessons with Richard Addison of the Royal Philharmonic Orchestra during his time there. Upon returning to Australia Mitch undertook further study at the Australian National Academy of Music with David Thomas from the Melbourne Symphony and subsequently took up the position of Principal Bass Clarinet with the Adelaide Symphony Orchestra in August, 2010.

Mitch has performed as guest Principal Clarinet with the Australian Chamber Orchestra on a number of occasions and has also been guest Principal Clarinet with the Tasmanian Symphony Orchestra, the Australian Opera and Ballet Orchestra and Orchestra Victoria. Mitch has also performed extensively with the Melbourne Symphony Orchestra and the New Zealand Symphony Orchestra.

Mitch has a strong interest in all types of performance and as such has performed chamber music at many venues throughout Australia including Melbourne's Melba Hall, Adelaide's Elder Hall and live for ABC Classic FM. Mitch also made his concerto debut with the Adelaide Symphony Orchestra in 2014.

Der Schauspieldirektor (The Impresario) overture

W. A. Mozart

Elegie

J. Massenet

Concerto no. 2 in Eb major for clarinet & orchestra opus 74

C.M. von Weber

1. Allegro
2. Andante con moto
3. Alla polacca

Soloist – Mitchell Berick

Interval

Symphony no. 3 in C major opus 52

J. Sibelius

1. Allegro moderato
2. Andantino con moto, quasi allegretto
3. Allegro

Discreet photography
welcome (no flash please)

Please tag us on Facebook
 Unley Symphony Orchestra

For more information on the USO, visit our website: www.uso.org.au. If you would like to be added to our mailing list, fill in a slip at the door or email: uso@cityofunley.com.au

The USO is supported by www.uso.org.au/cd_sales. Orders open until 2nd December 2018. CD's will be posted.

This concert is being recorded. Please keep unnecessary noise to a minimum. To order a CD of this evening's concert, visit www.uso.org.au/cd_sales.

Unley Symphony Orchestra
Gillingham Hall
Annesley Junior School
21 November 2018

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