

**Conductor**  
Peter Webb OAM

**Violin I**  
Joanne Bones  
(Leader)  
Elizabeth Ferguson  
Nathan Turk  
Andrew Turnbull  
Wendy Dyson  
Leah Kitto  
Darius Kubilius  
Ian Russell  
Judy Fletcher  
Bess Bennett-Hol  
Mary Davies  
Vicki Finlayson  
Susan Rutherford  
Rebecca Dew  
Chris Carthew

**Violin 2**  
Judith Bingaman  
John Lawton  
Emma Krumeich  
Anastasia Ferguson  
Sian Williams  
Amy Hyndman  
Amanda Healy  
Amy Suebwicha  
Alice Powell  
Sophia Thompkins  
Roland Dankbaar  
Sosuke Mukai  
Megan Debicki

**Viola**  
Mary Raptis  
Anne Rodda  
Sally Pearce  
Pete Allred  
Rachel Campbell  
Michael Lofting  
Jill Congedi  
Sheila McCarthy  
Julienne Webb

**Cello**  
Margaret Carey  
Simon Chu  
Jennifer Eime  
Charlie Madden  
Helen McDonald  
Brian Payne  
Jakub Jankowski

**Double Bass**  
Michael Pryce  
Ian Goldring  
Alana Dawes  
Georgia Gamble

**Piccolo**  
Jane MacKenzie  
**Flute**  
Jennifer Bird  
Jane MacKenzie  
**Oboe**  
Maarten Ryder  
Lee Amoroso

**Clarinet**  
Karen Holthouse  
Richard Pash  
**Bassoon**  
Caryl Lambourn  
Liz Ampt  
**Contra Bassoon**  
Owen Stephens  
**French Horn**  
David Clark  
Emily Palmer  
Elizabeth Fudge  
Kery Hewett

**Trumpet**  
Simon Bailey  
David Khafagi

**Trombone**  
Joss Willmott  
Fred Hardin

**Bass Trombone**  
Thomas Greer

**Tuba**  
Bj O'Donovan

**Percussion**  
Monty Clark  
**Timpani**  
Andrew Timko

**Flowers**  
Ann Bensted

**Concert  
Recorded by**  
John Tudor

**Thomas Marlin**  
Originally from Adelaide, London-based Thomas Marlin's performance portfolio encompasses three continents and includes concerti, recitals, chamber music & orchestral playing. In 2015, he joined the London Symphony Orchestra under Sir Simon Rattle as a guest member, and performed Shostakovich's 1st Cello Concerto with the Janus Ensemble (of which he is principal cellist). This year has included recitals in Germany, a recital for the Elgar Society, opera tours in Italy, chamber music in Melbourne, and working with world-renowned composer/pianist Thomas Adès at the International Musicians Seminar Prussia Cove, Cornwall. Initially branching out beyond classical music through jazz and elements of Indian music, Thomas now regularly performs & workshops music from a wide variety of styles & cultures including Armenian folk music and Islamic-inspired improvisation. He works regularly with numerous pop artists in the UK, and in late 2015 joined the pop/gypsy/improv-based fusion string group *Momento*, who will release their debut album this Christmas. Thomas is an alumnus of the Universities of Adelaide, Tasmania, & Singapore & the Australian National Academy of Music, & holds a Masters with Distinction from the Guildhall School of Music & Drama (London). His principal teachers were Janis Laurs, Christian Wojtowicz, Li Wei Qin & Louise Hopkins.

**Overture to *Don Giovanni***  
W.A Mozart

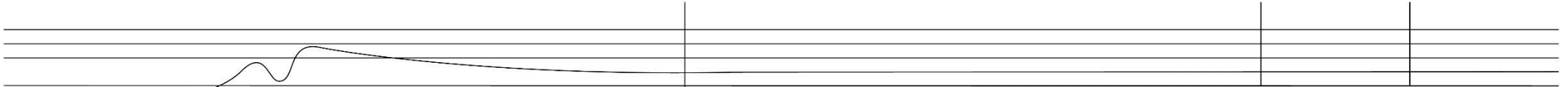
**Concerto for cello and  
orchestra in B minor opus 104**  
A. Dvorak

1. Allegro
  2. Adagio ma non troppo
  3. Finale-allegro moderato
- Soloist: Thomas Marlin*

Interval

**Symphony No. 4 in  
E minor opus 98**  
J. Brahms

1. Allegro non troppo
2. Andante moderato
3. Allegro giocoso
4. Allegro energico e passionato



Unley Symphony Orchestra  
16 november 2016

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This concert is being recorded. Please keep unnecessary noise to a minimum. To order a CD of this evening's concert, please complete order form & enclose payment of \$20 (cash/cheque). *CD's will be posted.* Photography during this concert is not permitted unless by prior arrangement.

The USO is supported by  
The City of Unley and Resthaven Inc

For more information on the USO, visit our website: [www.uso.org.au](http://www.uso.org.au). If you would like to be added to our mailing list, fill in a slip at the door or email: [usopublicity@gmail.com](mailto:usopublicity@gmail.com).