

Conductor
Peter Webb OAM

Violin I
Joanne Bones (Leader)
Jill Bennier
Emma Leeson
Michael Lofting
Shamila Carter
Tim Stephens
Susan Rutherford
Rebecca Dew
Chris Carthew
Mizuki Nawata
Mary Davies
Judy Fletcher
Roland Dankbaar

Violin 2
Elizabeth Ferguson
Andrew Turnbull
Jerry Esots
Nathan Turk
Amanda Healy
Judith Bingaman
Louise Carnell
Vicki Finlayson
Chris Bensted
Ian Russell
Michael Zabrowarny
Lewis Jones
John Lawton
Bess Bennett-Hol

Viola
Cynthia Henley-Smith
Andrea Adams
Eve Tancibudek

Viola - continued

Sheila McCarthy
Jill Congedi
Peter Allred
Mary Raptis
Betty Bull
Barry Rusanoff
Julienne Webb

Cello
Margaret Carney
Simon Chu
Brian Payne
Helen McDonald

Jennifer Eime
Charlie Madden
Jonathan Webb

Double Bass
Geoff Lines
Michael Pryce
Jo Peoples
Ian Goldring

Piccolo
Samantha Taylor
Surekha Curkpatrick

Flute
Melanie Walters
Samantha Taylor
Margaret Madge

Oboe
Maarten Ryder
Lee Amoroso

Clarinet
Karen Holthouse
Richard Pash

Bassoon
Caryl Lambourn
Rosamond Kelly

French Horn

Elizabeth Fudge
David Clark
Patrick Newson
Kerry Hewett

Trumpet
Stuart Jones
Simon Bailey
David Lang
Angelo Valdivia

Trombone
Joss Willmott
Edward Koltun

Bass Trombone
Thomas Greer

Tuba
Brad Turner

Percussion
Dennis Johnson
Michael Holland
David Roper
Corinne Teng

Timpani
Andrew Timko

The composition of the concerto and tonight's performance was made possible with the support of the Goodwood Community Bank

Rachel Tolmie - Cor Anglais

Rachel started playing the oboe at ten years of age and the cor anglais at twelve. In primary school, she played in the Sydney North Youth Orchestra and on entering the Conservatorium High School, she played in the Conservatorium High School Orchestra and the Sydney Youth Orchestra. During her under-graduate years at the Sydney Conservatorium and for many years afterwards Rachel was the Principal Oboist of the East-West Philharmonic Orchestra. On successful completion of her Fellowship in Music Diploma, awarded by the AMEB, Rachel travelled to England and completed, with Distinction, a Post-Graduate Diploma at the Royal College of Music, London, specialising in Solo and Chamber Music Performance. On her return to Sydney, Rachel started recording her first CD with the brilliant pianist John Martin. John and Rachel continue to perform regularly together and have released four CDs. They also have an album on iTunes and CD Baby called "Rachel and John". In 2006, Rachel wrote a book titled *An Introduction to the Cor anglais and Oboe* which is published by Wiripang Publications. In 2008, Rachel recorded a solo album with the Bourbaki Ensemble, conducted by David Angell. In 2011 Rachel's latest CD, called "Bushfire", with the Concertante Ensemble, was released. Rachel has appeared as soloist with the East-West Philharmonic Orchestra, Central Coast Symphony Orchestra, Concertante Ensemble, Con Spirito, Bourbaki Ensemble, and Balmain Sinfonia. In December 2011 Rachel graduated with a Master of Music degree from Sydney University.

**"Coriolan" overture
opus 62
L. van Beethoven**

**Symphony no. 8 in B minor ("Unfinished")
F Schubert**

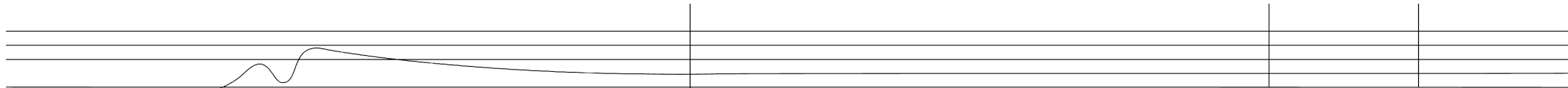
- 1. Allegro moderato
- 2. Andante con moto

**Concerto for cor anglais and orchestra "On the sorrow of war"
(first performance)**

**Peter Webb
Soloist:
Rachel Tolmie, cor anglais**

- 1. *Conflict* - a reflection on the loss of HMAS Sydney and the Komoran, November 19th 1941
- 2. *Elegy* - a memorial for Frederick Edwards and all other victims of war. Words by Kerry O'Regan, Solo soprano: Louisa Perfect
- 3. *Redemption* - a response to the grief, waste and futility of war

**Marche Slave opus 31
P. Tchaikovsky**



For more information on the Unley Symphony Orchestra visit our new web site at www.uso.org.au or call 08 835 2111. If you would like to be added to our mailing list, fill in a slip at the door, or e-mail chair@uso.org.au

To order a CD of tonight's concert please complete an order form and enclose payment of \$10 (cash/cheque)

Symphony Orchestra and upcoming programmes, visit our new web site at www.uso.org.au

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unley symphony orchestra
21 November 2012

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