

Conductor

Peter Webb OAM

Violin I

Joanne Bones

(Leader)

Mary Davies

Leah Scott

Nathan Turk

Victoria Yagi

Chris Carthew

Wan-Ling Jape

Bess Bennett-Hol

Jill Bennier

Mizuki Nawata

Megan Moriarty

Emma Leeson

Ian Russell

Andrew Turnbull

Amanda Healy

Wendy Dyson

Violin 2

Elizabeth Ferguson

Richard Boyle

John Lawton

Chris Bensted

Michael Lofting

Lewis Jones

Roland Dankbaar

Sharmila Carter

Judy Fletcher

Michael Zabrowamy

Rebecca Dew

Vicki Finlayson

Viola

Judith Bingaman

Jill Congedi

Peter Allred

Betty Bull

Eve Tancibudek

Andrea Adams

Sheila McCarthy

Mary Raptis

Barry Rusanoff

Julienne Webb

Cello

Margaret Carney

Janis Svilans

Jennifer Eime

Simon Chu

Emily Swanson

Katie Anderson

Jonathan Webb

Charlie Madden

Double Bass

Geoff Lines

Michael Pryce

Benjamin Parkin

Ian Goldring

Flute

Melanie Walters

Samantha Taylor

Margaret Madge

Piccolo

Samantha Taylor

Oboe

Maarten Ryder

Lee Amoroso

Christina Sparbier

Cor Anglais

Maarten Ryder

Clarinet

Karen Holthouse

Richard Pash

Bass Clarinet

Anna Day

Bassoon

Caryl Lambourn

Rosamond Kelly

Owen Stephens

French Horn

David Clark

Elizabeth Fudge

Patrick Newson

Kerry Hewett

Trumpet

Stuart Jones

Simon Bailey

Angelo Valdivia

Andrew Edgeworth

Trombone

Andrew Ellison

Joss Willmott

Edward Koltun

Tuba

Brad Turner

Percussion

David Roper

Belinda Webb

Michael Holland**Harp**

Rosemary Hallo

Timpani

Andrew Timko

Flowers

Ann Bensted

Oliver Nelson

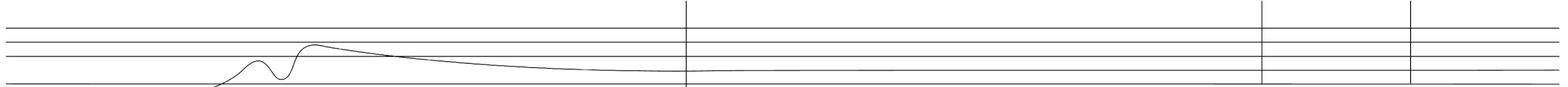
Oliver Nelson was born in Glasgow and began learning the violin at the age of six. He gained scholarships to both Canford School and the Royal Academy of Music. During his time at the Academy, Oliver studied the violin with Xue-Wei and conducting with Denise Ham and appeared as leader and soloist with the Academy String Orchestra. His achievements include winning the Academy Concerto Competition, the Winifred Small Violin Competition and the building of his concerto repertoire with Gli Amici della Musica, Dorset Youth Orchestra, Christchurch Sinfonia, and Da Vinci Ensemble. He is now in high demand as a recitalist with Peter Croser, Nick Curror and Roy Stratford, and soloist with the Amaretti Ensemble, Dorset Chamber Orchestra, Dorking Philharmonia, Gortem Philharmonic Orchestra, High Peaks Symphony Orchestra, Hertford Symphony Orchestra, Manchester Beethoven Orchestra, Wilmslow Symphony Orchestra, Winchester Symphony Orchestra, and the Royal Oman Symphony Orchestra. Oliver's most recent activities have included winning the Buxton Festival Solo Instrumental Prize for his performance of the Korngold Violin Concerto and performing Mozart's 3rd Violin Concerto in a private concert for the Sultan of Oman in his palace. Forthcoming engagements include Brahms, Bruch, Korngold and Tchaikovsky concerti in venues as far ranging as Dorset, Manchester and Adelaide, Australia. Oliver teaches the violin at The Royal School and Hindhead Music Centre in Surrey and is regularly involved in adjudicating, coaching and masterclasses.

**"The Wasps" overture
Ralph Vaughan Williams****Concerto in D major
opus 35 for violin and
orchestra****Peter Tchaikovsky
Soloist: Oliver Nelson**

1. Allegro moderato
2. Canzonetta - Andante
3. Finale - allegro vivacissimo

Interval - 15 minutes**Symphony in D minor
Cesar Franck**

1. Lento - allegro non troppo
2. Allegretto
3. Allegro non troppo



16 november 2011

unley symphony
orchestra

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