

**Conductor**  
Peter Webb OAM

**Violin I**  
Joanne Bones  
(Leader)  
Jill Bennier  
Christina Saunders  
Aruna Shivam  
Lewis Jones  
Nathan Turk  
Megan Moriarty  
Vicki Finlayson  
Jessica Looi  
Michael Lofting  
Marjorie Sutton  
Chris Carthew  
Michael Zabrowamy  
Emma Leeson  
Wendy Dyson

**Violin 2**  
Elizabeth Ferguson  
Chris Bensted  
Roland Dankbaar  
Andrew Turnbull  
John Lawton  
Janet Fuss  
Richard Boyle  
Ian Russell  
Bess Bennett-Hol  
Susan Rutherford  
Leah Scott  
Judy Fletcher  
Vicki Yagi  
Amanda Healy  
Rebeca Dew  
Lois Oliver  
Mignon Dennis

**Viola**  
Cynthia  
Henley-Smith  
Jill Congedi  
Eve Tancibudek  
Sheila McCarthy  
Peter Allred  
Judith Bingaman  
Julienne Webb  
Betty Bull  
Barry Rusanoff  
Andrea Adams

**Cello**  
Necia Magain  
Janis Svilans  
Jennifer Eime  
Emily Swanson  
Charlie Madden  
Jonathan Webb  
Jonathan Hall

**Double Bass**  
Geoff Lines  
Benjamin Parkin  
Michael Pryce  
Jo Peoples  
Ian Goldring

**Flute**  
Melanie Walters  
Samantha Taylor  
Margaret Madge

**Oboe**  
Rosemary Stimson  
Christina Sparbier

**Clarinet**  
Karen Holthouse  
Richard Pash

**Bassoon**  
Josie Hawkes  
Owen Stephens

**French Horn**  
David Clark  
Kerry Hewett  
Elizabeth Fudge

**Trumpet**  
Stuart Jones  
Simon Bailey

**Trombone**  
Cornelius Geert  
Joss Willmott  
Lucas Spiler

**Timpani**  
Andrew Timko

**Flowers**  
Ann Bensted

**Gunars Larsens**  
Gunars Larsens was born in Liege, Belgium to Latvian and Ukranian parents. He grew up in Adelaide where he completed his schooling and a Bachelor of Music with Honours at the Elder Conservatorium. Gunars was taught in Adelaide by Rudolfs Mikelsons and Thomas Matthews and then in 1964, he continued his studies overseas at the invitation of Tibor Varga. Lessons with Josef Suk in Vienna and Franco Gulli in Lucerne Switzerland followed.

Upon Gulli's departure to the United States, Gunars assumed the position of Professor of Violin at the Conservatorium of Music in Lucerne, Switzerland. In 1974, he joined the Festival Strings Lucerne and went on to lead them as concertmaster and soloist on concert tours to all five continents.

Gunars is currently Professor of Violin and Chamber Music at the Conservatorium of Music in Lausanne as well as in Lucerne, Switzerland. In addition, he is guest professor at the Music Academy of Riga, Latvia and he conducts numerous masterclasses throughout Europe.

## Overture to "Ruslan and Ludmila" M. Glinka

### Concerto for violin and orchestra in D major opus 77

#### J. Brahms Vioiin: Gunars Larsens

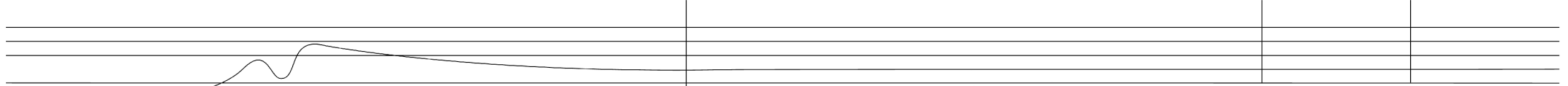
1. Allegro non troppo
2. Adagio
3. Allegro giocoso,  
ma non troppo vivace

### Interval - 15 minutes

### Symphony no. 3 in Eb major opus 55 ("Eroica")

#### L. van Bethoven

1. Allegro con brio
2. Marcia funebre - adagio assai
3. Scherzo - allgro vivace
4. Finale - allegro molto



unley symphony  
orchestra  
18 november 2009

osn

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