

**Conductor**  
Peter Webb OAM

**Violin I**  
Joanne Bones  
(Leader)  
Elizabeth Ferguson  
(Deputy Leader)  
Chris Carthew  
Sharmila Carter  
Leah Scott  
Aruna Shivam  
Ian Russell  
Vicki Finlayson  
Marjorie Sutton  
Nathan Turk  
John Lawton  
Lewis Jones  
Amanda Healy

**Violin 2**  
Vicki Yagi  
Judy Fletcher  
Chris Bensted  
Bess Bennett-Hol  
Jill Bennier  
Andrew Turnbull  
Michael Zabrowarny  
Emma Leeson  
Michael Lofting  
Wendy Dyson  
Susan Rutherford  
Janet Fuss  
Lois Oliver  
Mignon Dennis  
Judith Bingaman

**Viola**  
Cynthia  
Henley-Smith  
Sheila McCarthy  
Jill Congedi  
Andrea Adams  
Eve Tancibudek  
Peter Allred  
Julienne Webb  
Betty Bull  
Barry Rusanoff  
Michelle de Ruyter

**Cello**  
Necia Magain  
Jennifer Eime  
Rebecca Veasey  
Janis Svilans  
Brian Payne  
Emily Swanson  
Charlie Madden  
Emily de Ruyter  
Simon Chu

**Double Bass**  
Geoff Lines  
Michael Pryce  
Ian Goldring  
Benjamin Parkin

**Flute**  
Michal Rosiak  
Fiona Johnson  
Margaret Madge

**Piccolo**  
Michal Rosiak

**Oboe**  
Maarten Ryder  
Christina Sparbier

**Cor Anglais**  
Sian Murphy

**Clarinet**  
Karen Holthouse  
Karen Holthouse

**Bassoon**  
Rosamond Kelly  
Caryl Lambourn

**French Horn**  
Elizabeth Fudge  
David Clark  
Kerry Hewett

**Trumpet**  
David Lang  
Angelo Valdivia  
Lisa Pointon

**Trombone**  
Andrew Ellison  
Lucas Spiler  
Cassandra Pope

**Tuba**  
Paul Beames

**Percussion**  
David Roper  
Michael Holland  
Brett Madigan

**Timpani**  
Andrew Timko

**Harp**  
Liesl Warner

**Flowers**  
Ann Bensted

**Sarah Jane Pattichis**  
Tasmanian-born Sarah Jane Pattichis moved to Adelaide in 2000 to study at the Elder School of Music under Guila Tiver. She completed her Bachelor of Music in 2004, then graduated from the Honours program in 2006. She spent the earlier part of 2006 in Germany where she studied with former Adelaide soprano, Jacqui Forster. While at the Elder School of Music she was a member of Pro Canto, Bella Voce, the Elder Conservatorium Chorale, and Adelaide Voices, as well as the school's many stage productions. In 2004 she was a soloist in the conservatorium performance of Michael Tippett's *A Child of our Time* and in 2005 appeared as First Lady in Mozart's *The Magic Flute*. She was a semi-finalist in the Beta-Sigma-Phi competition in both 2004 and 2006, and a state finalist in the Young Performers' Awards in 2005 and 2006. In 2006 she also won the Barbara Howard Vocal Prize in the Adelaide Eisteddfod. In 2007 she performed with the Corinthian Singers, Adelaide Chamber Singers and the State Opera of South Australia. This year she performed with the State Opera of South Australia and the Adelaide Chamber Singers. Later this year she will perform with Co-Opera and the Cantamus Choir.

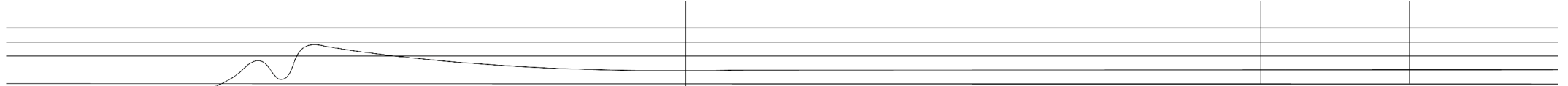
**"Beni Mora" - Oriental Suite in E minor**  
**G. Holst**  
First Dance  
Second Dance  
Finale - "In the Street of the Ouled Nails"

**"Exsultate Jubilate" - Motet for soprano and orchestra KV 165**  
**W.A. Mozart**  
**Soprano**  
**Sarah Jane Pattichis**

Allegro  
Recitativo  
Larghetto  
Allegro non troppo

**Interval - 15 minutes**

**Symphony no. 9 in C major ("Great")**  
**F. Schubert**  
Andante - Allegro ma non troppo  
Andante con moto  
Scherzo - Allegro vivace  
Allegro vivace



19 november 2008

Orchestra  
unley symphony

osn

For more information on the Unley Symphony Orchestra and upcoming programmes, visit our new web site at [www.uso.org.au](http://www.uso.org.au)  
Supported by The City of Unley and Parallax Design.

To order a CD of tonight's concert please complete an order form and enclose payment of \$10 (cash/cheque) If you would like to be added to our mailing list, fill in a slip at the door, or e-mail [chair@uso.org.au](mailto:chair@uso.org.au)