

Conductor

Peter Webb

Violin I

Joanne Bones
(Leader)
Elizabeth Ferguson
(Deputy Leader)
Wendy Dyson
Megan Moriarty
Jill Bennier
Andrew Turnbull
Mary Davies
Chieko Narita
Chris Carthew
Roland Dankbaar
Judy Fletcher
Kate Marcus
Amanda Healy
John Lawton
Louise Carnell
Vicky Yagi
Susan Currie

Violin 2

Marjorie Sutton
Susan Rutherford
Chris Bensted
Michael Lofting
Aruna Shivam
Michael Zabrowamny
Lewis Jones
Sharmila Carter
Janet Fuss
Lois Oliver
Mignon Dennis
Vicki Finalyson
Barbara Clancy
Katy Davies
Melissa Nuske

Viola

Cynthia
Henley-Smith
Jill Congedi
Sheila McCarthy
Andrea Adams
Elsinore Mann
Betty Bull
Julienne Webb

Cello

Necia Magain
Jennifer Eime
Rebeca Veasey
Brian Payne
Mallika Carter
Charlie Madden
Helen Blackman
Rebecca Gill

Double Bass

Michael Pryce
Jo Peoples
Geoff Lines
Ian Goldring

Flute

Hayley Radke
Amy Elks
Margaret Madge

Piccolo

Amy Elks

Oboe

Geoffrey
Hackett-Jones
Lachlan Smith

Clarinet

Karen Holthouse
Richard Pash

Bassoon

Rosamond Kelly
Caryl Lambourn

French Horn

David Clark
Julian Tunstill
Elizabeth Fudge
Kerry Hewett

Trumpet

Mark Smith
Jonathon Durdin

Trombone

Andrew Ellison
Helena Billington
Andrew Ey

Timpani

Andrew Timko

Percussion

Ben Gallasch
Belinda Webb

Flowers

Helen Greacen

Hayley Radke

Hayley has recently completed her Honours in Performance on Flute, studying with Elizabeth Koch. This year, she participated in the Flutes of Adelaide European Study Tour, performing in Masterclasses with eminent European flautists.

In 2003, Hayley received the Allans Music Scholarship and in 2004, a Christchurch Music Scholarship, both from the Elder School of Music. Last year she was runner-up in the School's annual student competition, the Beta Sigma Phi Awards and is to perform in the finals this year also.

Hayley has performed as a soloist in the Elder Hall lunchtime concert series and Recitals Australia lunchtime concert series, this year receiving a performers award for her recital. Hayley also performs regularly in community and festival events in the Barossa Valley.

Hayley has played Principal Flute in the Adelaide Art Orchestra and Elder Conservatorium Symphony Orchestra. She has been accepted into National Music Camp and the Australian Youth Orchestra for next year.

Hayley has recently been accepted to study at the Australian National Academy of Music in Melbourne next year with a full scholarship.

I love all beautiful things**Words: Peter Webb**

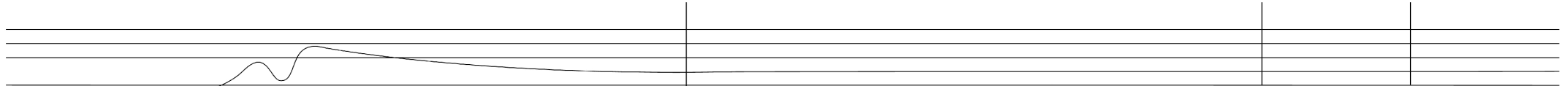
Soprano: Sheila McCarthy
Oboe: Geoffrey Hackett-Jones

Triumphal Entry of the Boyards**Johan Halvorsen****Pavane****Gabriel Faure****Concerto in E minor for Flute and Strings opus 57****Saverio Mercadante****Soloist: Hayley Radke**

1. Allegro maestoso
2. Largo
3. Allegro vivace scherzando

Interval - 15 minutes**Symphony no 4 in E minor opus 98****Johannes Brahms**

1. Allegro non troppo
2. Andante moderato
3. Allegro Giocoso
4. Allegro energico e passionato



23 november 2005

unley symphony orchestra

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For more information on the Unley Symphony Orchestra and upcoming programmes, visit our new web site at www.uso.org.au
Supported by The City of Unley and Farallax Design.

To order a CD of tonight's concert please complete an order form and enclose payment of \$10 (cash/cheque)
If you would like to be added to our mailing list, fill in a slip at the door, or e-mail publicity@uso.org.au