

Conductor

Peter Webb

Violin I

Joanne Bones
(Leader)
Elizabeth Ferguson
(Deputy Leader)
Susan Currie
Amanda Healy
Mary Davies
Vicky Yagi
Jill Bennier
Vicki Finalyson
Lewis Jones
Susan Rutherford
Chris Carthew

Violin 2

Marjorie Sutton
Mary Hackett-Jones
Judy Fletcher
Chris Bensted
Kate Marcus
Sharmila Carter
Louise Carnell
Janet Fuss
Lois Oliver
Mignon Dennis

Viola

Cynthia
Henley-Smith
Julienne Webb
Sheila McCarthy
Betty Bull
Jill Congedi
Roger Davies
John Doyle

Cello

Necia Magain
Jennifer Eime
Janis Svilans
Roger Laughlin
Mallika Carter
Brian Payne
Helen Blackman
Emily Pitcher
Gemma Phillips

Double Bass

Michael Pryce
Geoff Lines
Jo Peoples
Ian Goldring

Flute

Hayley Radke
Margaret Madge
Imogen Henning
Angela Welsh

Piccolo

Imogen Henning
Angela Welsh

Oboe

Geoffrey
Hackett-Jones
Ales Rajch
Louise Dellar

Cor Anglais

Lousie Dellar

Clarinet

Karen Holthouse
Rosanna Lovell
Louise Nowland

E flat Clarinet

Rosanna Lovell

Bass Clarinet

Louise Nowland

Bassoon

Caryl Lambourn
Rosamond Kelly
Claire Finn

Contrabassoon

Claire Finn

French Horn

David Clark
Elizabeth Fudge
Kery Hewett
Mark Lawrence

Trumpet

Nick Bauer
Moirá Casanova
Elizabeth Buck

Timpani

Andrew Timko

Percussion

Benjamin Gallasch
Michael Holland
Yohan Lee

Harp

Yvonne Lee

Flowers

Heather and Sian
Davies

Prue Hompas

Prue trained with Guila Tiver at the Elder Conservatorium from 1997-2000, in the Bachelor of Music degree. As a member of the State Opera Chorus since 2000, Prue's performances with the company have included Cavalleria Rusticana & Pagliacci, Don Giovanni, Romeo et Juliette and Magnifico. As a Young Artist last year she performed the role of Lucy in The Telephone and has this year performed the roles of Geraldine in A Hand of Bridge, the Seamstress in The Happy Prince and Paquette in Candide. Prue has recently been invited to reprise her roles as Lucy in The Telephone and Paquette in Candide for State Opera's Studio Program and will be featured in the Adelaide Festival Centre's Sunday Salon series. In 1999, Prue worked with Co-Opera, touring in their production of Carmen. Prue has also worked professionally as a concert soloist, most notably as the Soprano soloist in Haydn's Nelson Mass (Missa in Angustiis) with the Adelaide University Choral Society and the Adelaide Youth Orchestra. Prue appeared in Oz Camerata's award-winning 2002 Fringe Festival production of Dido & Aeneas as the First Witch. Amateur theatre credits include several shows with the Gilbert & Sullivan Society of SA, such as The Gondoliers (Gianetta), Yeoman of the Guard (Phoebe), The Pirates of Penzance (Edith) and Patience (Saphir). Prue also performed in several of the Conservatorium's chamber operas, including Dido & Aeneas (Second Woman), The Happy Prince (Seamstress) and Snow Queen (ensemble). Prue's extensive choral experience includes The Adelaide University Choral Society,

**The "London" Symphony
No. 104 in D major**

Joseph Haydn

1. Adagio - Allegro
2. Andante
3. Menuetto and Trio - Allegro
4. Finale Spiritoso

Interval

**Symphony No. 4 in
G major**

Gustav Mahler

1. Bedächtigt
2. In Gemächlicher Bewegung
Violin soloist - Joanne Bones
3. Ruhevoll
4. Sehr Behaglich
Soprano soloist - Prue Hompas

osn

unley symphony
19 november 2003
st augustine's church, unley
orchestra

For more information on the Unley
Symphony Orchestra, contact
karenh@smithfamily.com.au
Supported by The City of Unley and
Parallax Design
www.parallaxdesign.com.au

To order a CD or audiotape of tonight's
concert contact Chris Bensted on
telephone 8271 1235.
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