

Conductor
Peter Webb OAM

Violin I
Susan Currie
(leader)
Elizabeth Ferguson
Linda Brugman
Darius Kubilius
Ailsa Paterson
Sarah Eckel
Hayley Gobell
Debbie Clifford
John Lawton
Shamila Carter
Andrew Turnbull
Sharon Sales
Sian Williams
Cameron Hill
Roland Dankbaar
Susan Rutherford

Violin 2
Mary Davies
Leah Kitto
Amanda Healy
Cindy Gobell
Judy Fletcher
Susan Marshall
Chris Carthew
Megan Debicki
Sophia Thompkins
Ian Russell
Judith Bingaman
Michael Zabrowamy
Vicki Finlayson

Viola
Mary Raptis
Anne Rodda
Sheila McCarthy
Eve Tancibudek
Cynthia Henley-
Smith
Betty Bull
Michael Lofting
Caitlyn Sun
Sally Pearce
Katarina Holmes
Pete Allred

Cello
Simon Chu
Jen Jeffress
Jennifer Eime
Brian Payne
Helen McDonald
Charlie Madden
Joseph Byrne
Ramy Robin

Double Bass
Mike Pryce
Jo Peoples
Henry South
Ian Goldring

Flute
Fiona Johnson
Caroline Wells

Piccolo
Jane McKenzie

Oboe
Jonathan Daw
Lee Amoroso

Clarinet
Karen Holthouse
Richard Pash

Bassoon
Caryl Lambourn
Liz Ampt
French Horn
Ben Bersten
David Clark Elizabeth
Fudge
Kerry Hewett
Trumpet
Simon Bailey
Alanna Bleckly
Trombone
Joss Willmott
Tom Greer
Bartholomew
O'Donovan

Tuba
Paul Beames
Timpani
Dennis Johnson
Percussion
Belinda Allevi
Monty Clark
David Roper

Front of House
Ann Bensted

**Concert
Recorded by**
John Tudor

Printing thanks to



Leah Stephenson
Leah Stephenson has been a member of the *Adelaide Symphony Orchestra* bassoon section since 2001. From an early age, she learnt recorder, flute and piano, and knew she wanted to pursue a career in music. Fortuitously, Leah discovered a bassoon gathering dust in the cupboard of the music department at her high school. She went on to gain her Bachelor of Music with Distinction in 1992, studying with bassoonist Peter Musson at the *Queensland Conservatorium of Music*. She then studied at the *Hong Kong Academy for Performing Arts* with Kam Shui, Solo Bassoonist with the *Hong Kong Philharmonic Orchestra*. Leah was a member of the *Jeunesses Musicales World Youth Orchestra* in 1994 and 1995, touring Canada and Europe with them. In 1995 Leah began studies at the *Hochschule für Musik Freiburg* in Germany with Professor Karl-Otto Hartmann graduating with an "Aufbaustudium" (Masters degree in Performance) with distinction in 1998. During this time Leah held a contract with the *Gera State Theatre Orchestra* and worked with numerous orchestras including the *Freiburg Philharmonic*. While in Germany Leah also completed a two-year course in *Dispokinesis* – the study of musicians' movement and postural disposition as a tool in diagnosing and treating problems with pain, performance anxiety, breathing disorders, and practice and performance efficiency. In 2004 Leah was awarded a grant to travel to Banff, Canada to participate in a three-month Musicians in Residence program at the *Banff Centre for Arts and Creativity*. In 2018, she attended the *International Double Reed Society* Conference in Granada, Spain. In addition to her busy orchestral career, Leah enjoys teaching bassoon and performing chamber music.

Overture from Fidelio opus 72b
L. van Beethoven

Concerto for bassoon and orchestra in Bb major KV 191
W.A. Mozart
1. Allegro
2. Andante ma adagio
3. Rondo – tempo di menuetto
Soloist: Leah Stephenson

Interval

Symphony no. 4 in F minor opus 36
P. Tchaikovsky
1. Andante sostenuto – moderato con anima
2. Andantino in modo di canzona
3. Scherzo – pizzicato ostinato
4. Finale – allegro con fuoco

Discreet photography welcome (no flash please)

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 Unley Symphony Orchestra

USO logo
Unley Symphony Orchestra
Helen Reid Hall
Walford Anglican School
for Girls
17 November 2019

This concert is being recorded. Please keep unnecessary noise to a minimum. To order a CD of this evening's concert, visit www.uso.org.au/cd_sales. Orders open until 1st December 2019. CDs will be posted.

The USO is supported by The City of Unley.
For more information on the USO, visit our website: www.uso.org.au. If you would like to be added to our mailing list, fill in a slip at the door or email: usopublicity@gmail.com.