

Conductor

Peter Webb OAM

Violin IElizabeth Ferguson
(leader)Chris Carthew
Darius Kubilius
Sophia Thompkins
Sian Williams

Vicki Finlayson

John Lawton

Hayley Gobell

Andrew Turnbull

Ian Russell

Katy Davies

Sharon Sales

Susan Currie

Violin 2

Roland Dankbaar

Mary Davies

Michael

Zabrowarny

Susan Rutherford

Amanda Healy

Sarah Eckel

Leah Kitto

Megan Debicki

Nathan Turk

Debbie Clifford

Amy Hyndman

Susan Marshall

Shannon Laycock

Viola

Judith Bingaman

Eve Tancibudek

Pete Allred

Caitlin Sun

Mary Raptis

Jill Congedi

Rachel Campbell

Viola continued

Betty Bull

Katarina Holmes

Julienne Webb

Cello

Margaret Carney

Jakub Jankowski

Meg Pope

Brian Payne

Charlie Madden

Helen McDonald

Jennifer Eime

Ramy Robin

Double Bass

Geoff Lines

Michael Pryce

Jo Peoples

Ian Goldring

Flute

Fiona Johnson

Samantha Taylor

Piccolo

Samantha Taylor

Oboe

Maarten Ryder

Lee Amoroso

Cor Anglais

Maarten Ryder

Clarinet

Karen Holthouse

Richard Pash

Bassoon

Caryl Lambourn

Liz Ampt

French Horn

Kerry Hewett

Emily Palmer

Elizabeth Fudge

Rebecca Adams

Trumpet

Simon Bailey

Alanna Bleckly

Trombone

Joss Willmott

Thomas Greer

Bass Trombone

BJ O'Donovan

Percussion

Monty Clark

Timpani

Andrew Timko

Flowers

Ann Bensted

Concert**Recorded by**

John Tudor

Jennifer Bird

Jennifer Bird is an Adelaide-based flautist who completed her Master of Music (Performance Studies) in 2016 at the University of Adelaide where she studied under Elizabeth Koch.

Jennifer completed her Bachelor of Music at the University of Melbourne and the Malmo Academy of Music in Sweden. Jennifer has performed as principal flute of various orchestras, such as the Elder Conservatorium Symphony Orchestra, the Malmo Academy of Music Orchestra and The Melbourne University Symphony Orchestra and has been principal flute of the Unley Symphony Orchestra since 2015.

She performs regularly in various chamber and solo concerts in and around Adelaide, such as the Recital Australia's 'Lunch Hour Series' and 'Tuesdays on Flinders' recital series and is a founding member of local chamber group, The Eyre Duo.

Jennifer has also had the privilege to record and perform several works by Peter Webb over the past couple of years, including his Sonata for Flute and Piano and Trio for Flute, Oboe and Piano.

Overture to Egmont opus 84

L. van Beethoven

Concerto for flute and orchestra

P. Webb

(Premier Performance)

1. Allegro giocoso
2. Largo – allegretto grazioso – largo
3. Rondo – allegro

*Flute soloist: Jennifer Bird***Interval****Symphony no.9 in E minor opus 95***("From the New World")*

A. Dvorak

1. Adagio - allegro molto
2. Largo
3. Scherzo – molto vivace
4. Allegro con fuoco

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Unley Symphony Orchestra

Gillingham Hall
Annesley Junior School

6 May 2018

This concert is being recorded. Please keep CD of this afternoon's concert, visit www.uso.org.au/cd_sales. Orders open until 27 May 2018. CD's will be posted.

The USO is supported by The City of Unley, Resthaven Inc. & Konica Minolta

For more information on the USO, visit our website: www.uso.org.au. If you would like to be added to our mailing list, fill in a slip at the door or email: usopublicity@gmail.com.