

Conductor
Peter Webb OAM

Violin I
Joanne Bones
(Leader)
Elizabeth Ferguson
Sosuke Mukai
Bess Bennett-Hol
Louise Camell

Vicki Finalyson
Emma Krumeich
Megan Debicki
Chris Bensted
Katy Davies
Katherine Sykes
Amanda Healy
Judy Fletcher
Sophia Thompkins
Roland Dankbaar
John Lawton

Violin 2
Mary Davies
Andrew Turnbull
Wendy Dyson
Lewis Jones
Anastasia Ferguson
Susan Rutherford
Leah Kitto
Chris Carthew
Nathan Turk
Rebecca Dew
Darius Kuilius
Amy Suebwicha
Jasmine Kassel
Jean Ong

Viola
Judith Bingaman
Eve Tancibudek
Mary Raptis
Jill Congedi
Sally Pearce
Julienne Webb
Peter Allred
Sheila McCarthy
Cynthia
Henley-Smith
Betty Bull

Cello
Margaret Camey
Rhonda Hastie
Charlie Madden
Jennifer Eime
Simon Chu
Helen McDonald
Brian Payne
Jakub Jankowski
Double Bass
Geoff Lines
Michael Pryce
Jo Peoples
Ian Goldring

Piccolo
Samantha Taylor
Flute
Jennifer Bird
Samantha Taylor
Oboe
Maarten Ryder
Lee Amoroso
Clarinet
Karen Holthouse
Richard Pash

Bassoon
Oscar Russell
Liz Ampt
French Horn
David Clark
Elizabeth Fudge
Kerry Hewett
Rebecca Adams
Trumpet
Simon Bailey
Jonathan Chataway
Percussion
Michael Holland
Dennis Johnson
David Roper
Timpani
Andrew Timko

Flowers
Ann Bensted

Lachlan Bramble
Lachlan commenced learning the violin from his mother. He went on to study music at the University of Melbourne under Mark Mogilevsky & continued with Barbara-Jane Gilby at the Australian National University gaining a Masters degree in Music Performance. He has taken lessons in Europe with Lydia Mordkovitch, Howard Davis, Dora Schwarzberg, Peter Sheppard-Skaerved & has performed in masterclasses with Cho-Liang Lin & Regis Pasquier. Lachlan was a member of the Australian Youth Orchestra 2001-2005 performing as concertmaster in 2005 before being appointed Associate Principal 2nd Violin of the Adelaide Symphony Orchestra in 2007, where he has also performed as Acting Concertmaster. Lachlan has been a guest with the Melbourne & Tasmanian Symphony Orchestras, Orchestra Victoria & the Australian String Quartet. He is also violinist with the Benaud Trio. An active & passionate educator, Lachlan has tutored violins of the Australian & Adelaide Youth Orchestras & at many National Music Camps. He has tutored at the Chamber Music Summer School, was Director of the Elder Conservatorium Chamber Orchestra 2011–2015 & was founding Music Director of the inaugural Adelaide Chamber Music School in 2015. Lachlan teaches violin privately.

II Seraglio overture KV 384
W.A. Mozart

Concerto for violin and orchestra in D major opus 61
L. van Beethoven

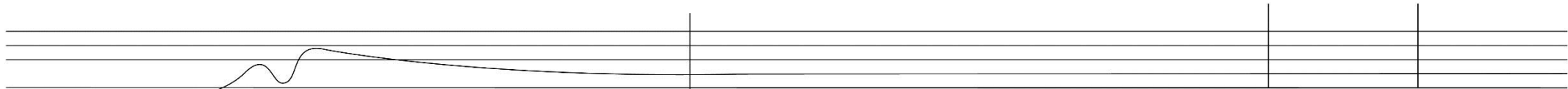
1. Allegro ma non troppo
2. Larghetto
3. Rondo

(cadenzas by L. van Beethoven, transcribed by Wolfgang Schneiderhan)

Interval

Symphony no. 3 in A minor opus 56 (Scottish)
F. Mendelssohn

1. Andante con moto – allegro agitato
2. Scherzo – assai vivace
3. Adagio cantabile
4. Allegro vivacissimo – allegro maestoso assai



Unley Symphony Orchestra
4 May 2016

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For more information on the Unley Symphony Orchestra and upcoming programs, visit our website at www.uso.org.au. If you would like to be added to our mailing list, fill in a slip at the order form and enclose payment of \$10 (cash/cheque)
This concert is being recorded. Please keep unnecessary noise to a minimum. To order a CD of tonight's concert complete an order form and enclose payment of \$10 (cash/cheque)
The USO is supported by The City of Unley.
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