

**Conductor**  
Peter Webb OAM

**Violin I**  
Joanne Bones  
(Leader)  
Elizabeth Ferguson  
(Deputy Leader)  
Susan Rutherford  
Wendy Dyson  
Marjorie Sutton  
Michael Zabrowarny  
Wan-Ling Chang  
Bess Bennett-Hol  
Chris Bensted  
Andrew Turnbull  
Nathan Turk  
Michael Lofting  
Jill Bennier  
Sharmila Carter  
Christina Saunders  
Janet Fuss  
**Violin 2**  
Roland Dankbaar  
Leah Scott  
Lewis Jones  
Chris Carthew  
Amanda Healy  
Aruna Shivam  
Judy Fletcher  
John Lawton  
Vicki Yagi  
Ian Russell  
Jessica Looi  
Vicki Finlayson  
Richard Boyle  
Lois Oliver  
Mignon Dennis

**Viola**  
Cynthia  
Henley-Smith  
Judith Bingaman  
Peter Allred  
Julienne Webb  
Sheila McCarthy  
Michelle de Ruyter  
Eve Tancibudek  
Betty Bull  
Jill Congedi  
Barry Rusanoff  
Andrea Adams  
**Cello**  
Necia Magain  
Brian Payne  
Janis Svilans  
Simon Chu  
Emily de Ruyter  
Emily Swanson  
Jennifer Eime  
Rebecca Veasey  
Charlie Madden  
**Double Bass**  
Benjamin Parkin  
Jo Peoples  
Ian Goldring  
Peter McLachlan  
**Flute**  
Michal Rosiak  
Fiona Johnson  
Margaret Madge  
**Piccolo**  
Michal Rosiak

**Oboe**  
Maarten Ryder  
Christina Sparbier  
**Clarinet**  
Karen Holthouse  
Richard Pash  
**Bassoon**  
Rosamond Kelly  
Caryl Lambourn  
**French Horn**  
David Clark  
Elizabeth Fudge  
Kerry Hewett  
Elizabeth Holbert  
**Trumpet**  
Mark Smith  
Angelo Valdivia  
Simon Bailey  
**Trombone**  
Andrew Ellison  
Cornelius Geert  
Lucas Spiler  
**Timpani**  
Andrew Timko  
**Flowers**  
Ann Bensted

**Ewen Bramble**  
Ewen began learning cello at age six. He completed his high school education as both Music and School Captain of Huntingtower School, Melbourne. Ewen completed a Bachelor of Music Performance with Honours at the University of Melbourne under Nelson Cooke, Christian Wojtowicz and Janis Laurs. During this time, he performed for Li Wei Qin, appeared as soloist and chamber musician in the University of Melbourne Monday Lunch-hour Concert Series, and won the University's Concerto and Chamber Music competitions. In 2006 he performed the Elgar Concerto with the Victorian Youth Symphony. Ewen is cellist with the Benaud Trio, which in 2005 won the Piano Trio Prize at the Australian Chamber Music Competition. In 2006 the trio performed at the Banff International Arts Festival in Canada and studied with the St Lawrence String Quartet and Mark Steinberg. The Benaud Trio perform regularly in Victoria and South Australia. In 2008 Ewen attended the inaugural Adelaide International Cello Festival, appearing in masterclasses with Ralph Kirshbaum, Uzi Weisel and Marta Sudraba and performing Boccherini Cello Concerto No. 7 with orchestra. He made solo appearances at the Port Fairy Chamber Music Festival and played regularly with the Melbourne and Adelaide Symphony Orchestras and Melbourne Chamber Orchestra as Guest Principal Cello. Currently Ewen is Associate Principal Cello with the Adelaide Symphony Orchestra, whilst also undertaking a Masters in Music Performance at the University of Melbourne.

**Overture to "Egmont"  
opus 84  
L. van Beethoven**

**Concerto for Violoncello  
and Orchestra in A minor  
opus 129  
R. Schumann**

**Cello: Ewen Bramble**

1. Nicht zu schnell
2. Langsam
3. Sehr lebhaft

**Interval - 15 minutes**

**Symphony no. 5 in E flat  
major opus 82  
J. Sibelius**

1. Tempo molto moderato -  
allegro moderato - presto
2. Andante mosso, quasi allegretto
3. Allegro molto - largamente assai

osn

unley symphony  
orchestra  
6 may 2009

For more information on the Unley  
Symphony Orchestra and upcoming  
programmes, visit our new web site at  
[www.uso.org.au](http://www.uso.org.au)  
Supported by The City of Unley and  
Parallax Design.

To order a CD of tonight's concert please  
complete an order form and enclose  
payment of \$10 (cash/cheque)  
If you would like to be added to our mailing  
list, fill in a slip at the door, or e-mail  
[chair@uso.org.au](mailto:chair@uso.org.au)