

**Conductor**

Peter Webb  
OAM

**Violin I**

Susan Currie  
(Leader)  
Elizabeth  
Ferguson  
Leah Kitto  
Michael  
Zabrowarny  
Roland  
Dankbaar  
Hayley Gobell  
Amanda Healy  
Susan Rutherford  
Mary Davies\*  
Andrew Turnbull\*

**Violin 2**

Chris Carthew  
Sian Williams  
Judy Fletcher  
Sophia  
Thompkins  
John Lawton  
Vicki Finlayson  
Debbie Clifford  
Darius Kubilius\*  
Susan Marshall  
Sharon Sales  
Ruby Mensforth\*  
Sally Pearce

**Viola**

Judith Bingaman  
Rachel  
Campbell  
Katarina Holmes  
Mary Raptis  
Cynthia Henley-  
Smith

**Viola continued**

Jill Congedi  
Michael Loffing  
Pete Allred\*  
Caitlin Sun\*  
Sheila McCarthy  
Anne Rodda  
Eve Tancibudek  
**Cello**  
Margaret Carney  
Brian Payne  
Charlie Madden  
Helen McDonald  
Simon Chu  
Ramy Robin  
Jennifer Eime\*  
Jen Jeffress\*

**Double Bass**

Geoff Lines\*  
Jo Peoples  
Ian Goldring  
Stephanie  
Middleton  
**Flute**  
Fiona Johnson  
Elly McCauley  
Jane Mackenzie  
**Piccolo**  
Jane Mackenzie

**Oboe**

Lee Amoroso  
Shannon  
Laycock

**Cor Anglais**

Charles Klein

**Clarinet**

Karen Holthouse  
Richard Pash

**Bass Clarinet**

Mary  
Waterhouse

**Bassoon**

Caryl Lambourn  
Liz Ampt

**French Horn**

Elizabeth Fudge  
Emily Palmer  
David Clark  
Kerry Hewett

**Trumpet**

Simon Bailey  
Alanna Blecky  
David Monro

**Trombone**

Joss Willmott  
Thomas Greer  
Bartholomew  
O'Donovan

**Tuba**

Emily Legg

**Percussion**

Dennis Johnson  
Michael Holland  
Corinne Eustice

**Timpani**

Andrew Timko

**Harp**

Liesl Warner

**\*Orchestra 2 for  
Vaughan Williams****Front of House**

Ann Bensted

**Concert**

**Recorded by**  
John Tudor

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KONICA MINOLTA

**Kenan Henderson**

Kenan Henderson is an Adelaide-based pianist and graduate of the Elder Conservatorium of Music. An award-winning artist, Kenan is the recipient of notable awards and prizes presented by the Adelaide Festival, Helpmann Academy and Recitals Australia among others. With a focus on chamber music performance, Kenan regularly performs with members of the Adelaide Symphony Orchestra, the Benaud Trio and with former members of the Australian String Quartet among others. With a strong passion for the arts, Kenan has worked as Artistic Administrator with the Adelaide Symphony Orchestra and enjoys producing and presenting multi-faceted concerts that combine written word with musical performance, inviting new audiences to experience and enjoy the history and profound artistry within the world of Classical music. In addition to his musical career, Kenan is currently developing a career in architecture with ongoing postgraduate studies at the University of South Australia.

**Polovtsian Dances**

(from *Prince Igor*)

A. Borodin

**Fantasia on a Theme by**

**Thomas Tallis**

R. Vaughan Williams

Interval

**Concerto no. 2 in Bb major  
opus 83 for piano & orchestra**

J. Brahms

1. Allegro non troppo
2. Allegro appassionato
3. Andante
4. Allegretto grazioso

**Soloist – Kenan Henderson****Pomp & Circumstance March  
in G major opus 39 no. 4**

E. Elgar

Discreet photography  
welcome (no flash please)

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 Unley Symphony Orchestra

osn

Unley  
Symphony  
Orchestra

Helen Reid Hall  
Walford Anglican  
School for Girls  
12 August 2018

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