

Conductor

Peter Webb OAM

Violin IElizabeth Ferguson
(Leader)

Mary Davies

Chris Carthew

Sophia Thompkins

Susan Rutherford

Vicki Finlayson

Leah Kitto

Nathan Turk

Andrew Turnbull

Wendy Dyson

Violin 2

Amanda Healy

John Lawton

Hayley Gobell

Megan Debicki

Bess Bennett-Hol

Judy Fletcher

Ian Russell

Sharon Sales

Amy Hyndman

Katy Davies

Viola

Judith Bingaman

Pete Allred

Jordan Sims

Sheila McCarthy

Anne Rodda

Rachel Campbell

Michael Lofting

Eve Tancibudek

Cynthia Henley-

Smith

Viola continued

Betty Bull

Sally Pearce

Katerina Holmes

Julienne Webb

Cello

Margaret Carney

Maddison Simms

Jakub Jankowski

Charlie Madden

Jennifer Eime

Helen McDonald

Simon Chu

Double Bass

Geoff Lines

Michael Pryce

Jo Peoples

Ian Goldring

Flute

Jennifer Bird

Fiona Johnson

Flute 3/Piccolo

Jane MacKenzie

Oboe

Lee Amoroso

Shannon Laycock

Cor Anglais

Maarten Ryder

Clarinet

Karen Holthouse

Richard Pash

Bass Clarinet

Mary Waterhouse

Bassoon

Caryl Lambourn

Liz Ampt

French Horn

David Clark

Elizabeth Fudge

Kerry Hewett

Emily Palmer

Trumpet

Simon Bailey

Alanna Bleckly

Trombone

Joss Willmott

Matthew Madden

Bass Trombone

Bj O'Donovan

Tuba

Chris Koop

Percussion

Monty Clark

Michael Holland

Dennis Johnson

James Knight

Henry Millar

Timpani

Andrew Timko

Celeste

Adrian Rogers

Harp

Liesl Warner

Flowers

Ann Bensted

Concert**Recorded by**

John Tudor

Jillian Visser & Sebastian Mansell

Jillian moved to Adelaide at the start of 2011 to undertake her Bachelor of Music Performance at the Elder Conservatorium, studying under teachers including Janis Laurs, Ewen Bramble and Sharon Draper. Jill currently freelances around Adelaide, teaching cello privately and in a number of schools. She also plays regularly with the Adelaide Symphony Orchestra and the Adelaide Art Orchestra. When not playing cello or teaching, Jill enjoys spending time with a cup of coffee in hand (or let's be honest, sometimes the cello and coffee happen at the same time). Outside of this, she is also a sunflower growing, macaron baking, bushwalking, dog-loving, road-trip loving person.

Sebastian Mansell graduated from the Elder Conservatorium in 2016 with First Class Honours. His principal teachers were Janis Laurs and Sharon Draper, and he was a recipient of the Eugene Alderman Prize for cello and the EMR Travel Scholarship, the latter of which allowed him to attend classes in Germany and the UK with cellists such as David Geringas, Rebecca Gilliver, Pei-gee Ng and David Watkin. Sebastian performs regularly around Adelaide as cellist in the Baudin Trio, with whom he just performed at the Australian Festival of Chamber Music in Townsville.

Prelude to *La Traviata*

G. Verdi

Concerto in G minor for two cellos and orchestra

A Vivaldi

1. Allegro

2. Largo

3. Allegro

*Soloists:**Jillian Visser & Sebastian Mansell***Capriccio bohemian (Capriccio on Gypsy Themes) opus 12**

S. Rachmaninoff

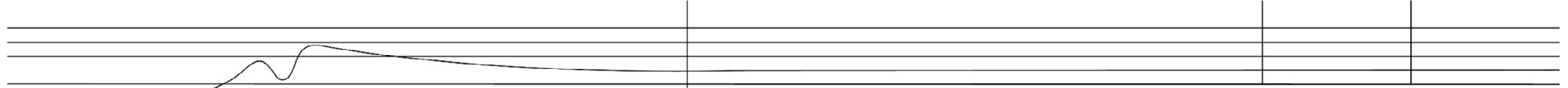
Interval***Kol Nidrei* – Adagio for cello and orchestra**

M. Bruch

*Soloist: Jillian Visser***Suite from *The Nutcracker* ballet opus 71a**

P. Tchaikovsky

1. Overture Miniature
2. March
3. Dance of the Sugar-Plum Fairy
4. Trepak (Russian Dance)
5. Arabian Dance
6. Chinese Dance
7. Dance of the Flutes
8. Mother Ginger & the Clowns
9. Pas de Deux
10. Waltz of the Flowers



6 August 2017

Gillingham Hall
Annesley Junior SchoolUnley Symphony
Orchestra

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This concert is being recorded. Please keep unnecessary noise to a minimum. To order a CD of this evening's concert, visit www.uso.org.au/cd_sales.html. Orders open until 28 August 2017. CDs will be posted.

For more information on the USO, visit our website: www.uso.org.au. If you would like to be added to our mailing list, fill in a slip at the door or email: usopublicity@gmail.com. The USO is supported by The City of Unley and Resthaven Inc.