

Conductor
Peter Webb OAM

Violin I
Joanne Bones
(Leader)
Elizabeth Ferguson
John Lawton
Rebecca Dew
Katherine Sykes
Jean Ong
Chris Bensted
Sosuke Mukai
Andrew Turnbull
Anastasia Ferguson
Louise Camell
Emma Krumeich
Megan Debicki
Amy Suebwicha
Sian Williams

Violin 2
Amanda Healy
Bess Bennett-Hol
Judy Fletcher
Leah Kitto
Darius Kubilius
Nathan Turk
Mary Davies
Roland Dankbaar
Lewis Jones
Vicki Finlayson
Susan Rutherford
Katy Davies
Amy Hyndman
Wendy Dyson
Ian Russell

Viola
Judith Bingaman
Jill Congedi
Sheila McCarthy
Eve Tancibudek
Pete Allred
Mary Raptis
Michael Lofting
Sally Pearce
Julienne Webb
Rachel Campbell
Cynthia
Henley-Smith

Cello
Margaret Camey
Jennifer Eime
Simon Chu
Brian Payne
Rhonda Hastie
Charlie Madden
Helen McDonald

Double Bass
Geoff Lines
Michael Pryce
Jo Peoples
Ian Goldring

Piccolo
Max Winters

Flute
Jane MacKenzie
Max Winters
Bonnie Hall

Oboe
Maarten Ryder
Lee Amoroso

Clarinet
Karen Holthouse
Richard Pash

Bassoon
Caryl Lambourn
Oscar Russell

French Horn
Elizabeth Fudge
Emily Palmer
David Clark
Kerry Hewett

Trumpet
Simon Bailey
David Khafagi

Trombone
Joss Willmott
Ben Daly

Bass Trombone
Matthew Madden

Tuba
Bj O'Donovan

Percussion
Dennis Johnson
Andrew Timko

Flowers
Ann Bensted

Sean Renaud
Sean Renaud is a professional bassist and music educator from Denver, Colorado in the United States. He has performed professionally in a wide variety of music styles and venues. Classically, he has performed in the bass section of the Cheyenne Symphony Orchestra and as the principal bassist in the Henry Mancini Institute Orchestra. He has performed professionally in the pit orchestra in an extensive number of musical theatre productions, including Shrek the Musical, Chicago, Rent, West Side Story, Hairspray and Legally Blonde. Locally, Sean is on the casual double bass roster for the Adelaide Symphony Orchestra and performs with the corporate cover band McKenzie. As an educator, Sean Renaud has taught private lessons on the double bass since 2009. His students have gone on to audition successfully for prestigious youth orchestras and performing arts schools in the US. Sean has provided expert instruction to jazz bands, concert bands, orchestras and choirs, and continued to teach strings classes in Miami until 2014. In Adelaide Sean works with the South Australian Music Camp as the Senior Double Bass Tutor and maintains a private studio of upright and electric bass, cello and voice students. Sean Renaud received a Master's Degree in Musical Instrument Performance from the University of Miami Frost School of Music, and a Bachelor's Degrees in Music Performance and Music Education from the University of Northern Colorado.

Four Norwegian Dances
opus 35
E. Grieg

1. Allegro marcato
2. Allegretto tranquillo – allegro - allegretto
3. Allegro moderato alla marcia – tranquillo - a tempo primo
4. Allegro molto - presto e con brio - poco meno mosso - presto

Concerto in F sharp minor for double bass and orchestra
S. Koussevitzky

Double Bass: Sean Renaud
1. Allegro
2. Andante
3. Allegro

Interval

Symphony no. 7 in A major
opus 92
L. van Beethoven

1. Poco sostenuto - vivace
2. Allegretto
3. Presto – assai meno presto
4. Allegro con brio

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Unley Symphony Orchestra
7 august 2016

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Photography during this concert is not permitted unless by prior arrangement.

For more information on the Unley Symphony Orchestra and upcoming programs, visit our website at www.uso.org.au. If you would like to be added to our mailing list, fill in a slip at the door or email: usopublicity@igmail.com.
The USO is supported by The City of Unley.