

Conductor

Peter Webb OAM

Violin I

Joanne Bones
(Leader)
Elizabeth Ferguson
Judith Bingaman
Michael Zabrowarny
Judy Fletcher
John Lawton
Sophia Thompkins
Wendy Dyson
KatherineSykes
Lewis Jones
Sosuke Mukai
Katy Davies
Nathan Turk
Emma Leeson
Louise Carnell

Violin 2

Darius Kubilius
Chris Carthew
Sharmila Carter
Vicki Finlayson
Andrew Turnbull
Megan Debicki
Jean Ong
Leah Kitto
Susan Rutherford
Tom Carthew
Jerry Esots
Jasmine Kassel
Rebecca Dew
Ian Russell
Chris Bensted

Viola

Mary Raptis
Anne Rodda
Peter Allred
Sally Pearce
Sheila McCarthy
Julienne Webb
Michael Lofting
Jill Congedi
Cynthia
Henley-Smith
Betty Bull

Cello

Margaret Carney
Simon Chu
Rhonda Hastie
Charlie Madden
Helen McDonald
Elisabeth McGowran
Jillian Visser

Double Bass

Geoff Lines
Michael Pryce
Jo Peoples
Ian Goldring

Piccolo

Samantha Taylor

Flute

Jennifer Bird
Samantha Taylor
Jane MacKenzie

Oboe

Maarten Ryder
Lee Amoroso

Cor Anglais

Charles Klein

Clarinet

Karen Holthouse
Richard Pash

Bassoon

Caryl Lambourn
Liz Ampt

French Horn

David Clark
Elizabeth Fudge
Ashleen-Rose Jose
Kerry Hewett

Trumpet

Tim Frahn
Simon Bailey
Tom Cowie

Trombone

Joss Willmott
Edward Koltun

Bass Trombone

Thomas Greer

Tuba

Brad Turner

Percussion

Sam Andersen
Michael Holland
Dennis Johnson
Belinda Webb

Timpani

Andrew Timko

Harp

Rosemary Hallo

Celeste

Julienne Webb

Flowers

Ann Bensted

Sarah Barrett

Sarah took up the horn at an early age having always had a passion for brass instruments. She studied at the Queensland Conservatorium of Music completing a Bachelor of Music Performance in 1998.

Sarah currently holds the position of associate principal horn in the Adelaide Symphony Orchestra, a position she has held since 2000.

In 2002 she undertook an exchange playing for a year in the Sinfonie Orchester St Gallen in Switzerland. She has also performed with most of the other Australian symphony orchestras.

As well as orchestral playing Sarah has played recitals and appeared as soloist many times including as a featured artist at the International Horn Symposium in Brisbane.

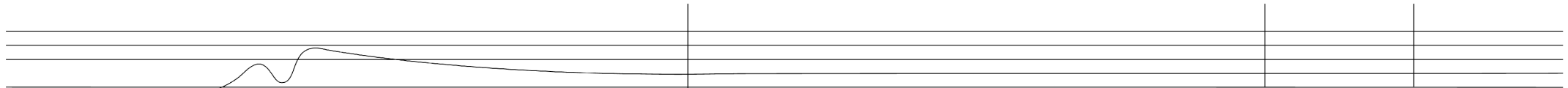
Sarah enjoys playing chamber music in various combinations, and has a busy teaching schedule teaching at the Elder Conservatorium and in several schools.

**A Midsummer Night's Dream
overture opus 21****F. Mendelssohn****She Is Warm****(first performance)****M. Lofting****Concerto no. 1 in E flat major
opus 11 for horn and
orchestra****R. Strauss****Horn: Sarah Barrett**

1. Allegro
2. Andante
3. Allegro - Rondo

**La Boutique Fantasque -
ballet suite****G. Rossini/O. Respighi**

1. March
2. Tarantella
3. Mazurka
4. Cossack Dance
5. Can Can
6. Slow Waltz
7. Nocturne
8. Galop

**Russian Easter Festival
overture opus 36****N. Rimsky-Korsakov**

9 August 2015

unley symphony
orchestra

usn

For more information on the Unley Symphony Orchestra and upcoming programmes, visit our web site at www.uso.org.au. If you would like to be added to our mailing list, fill in a slip at the door, or e-mail: usochair@gmail.com. The USO is supported by The City of Unley

This concert is being recorded. Please keep unnecessary noise to a minimum. To order a CD of this afternoon's concert please complete an order form and enclose payment of \$10 (cash/cheque).