



Due to circumstances beyond our control Johanna Ng is unable to play today. The revised program is shown below.

**Overture - The Hebrides (Fingal's Cave) opus 26 F. Mendelssohn**

**Piano Sonata in F minor No 3 Op 5 Johannes Brahms (Movements I and II only)**

**Pianist: Kenan Henderson**

1. Allegro maestoso
2. Andante

**The Arrival of the Guests at Wartburg (from Tannhauser) R. Wagner**

**Interval - 15 minutes**

**Swan Lake - suite from the ballet opus 20a P. Tchaikovsky**

1. Scene
2. Valse
3. Danse des Cygnes
4. Czardas - Danse Hongroise
5. Danse Espagnole
6. Danse des petits cygnes
7. Danse des coupes

**A Musical Snuff-Box opus 32 A. Liadov**

**Finlandia opus 26 no. 7 J. Sibelius**

**Kenan Henderson**

Kenan Henderson is a recent graduate of the Elder Conservatorium of Music where he studied classical piano with Lucinda Collins, graduating with First Class Honours. Kenan has been the recipient of many awards and prizes including the inaugural 2013 Peter Schodde Memorial Scholarship, presented by Recitals Australia and the Helpmann Academy. He was also nominated for the prestigious Bendigo and Adelaide Bank Award: the sole candidate from the University of Adelaide. Kenan also received the City of Adelaide Award at the inaugural Helpmann Academy Classical Music Awards and was First Prize winner at the 2011 Autumn Lunch Hour Final for Recitals Australia's Lunch Hour Series.

Kenan has recently performed with the Elder Conservatorium Chamber Orchestra and was also recently invited as a guest artist for the Friends of the Adelaide Symphony Orchestra. Kenan has also performed with the Adelaide Youth Orchestra under conductor Keith Crellin as well as recent performances with members of the Adelaide Symphony Orchestra, the Benaud Trio, the Ensemble Adelaide String Quartet and with founding members of the Australian String Quartet among others.