

Conductor
Peter Webb OAM

Violin I
Joanne Bones
(Leader)
Elizabeth Ferguson
Amy Hyndman
Chris Bensted
Michael Lofting
Rebecca Dew
Mary Davies
Megan Debicki
Louise Carnell
Jessica Hobbs
Chris Carthew
Darius Kubilius
Katy Davies
Nathan Turk
Roland Dankbaar
Lewis Jones

Violin 2
Jill Bennier
Judy Fletcher
Wendy Dyson
Michael Zabrowamy
Katherine Sykes
Vicki Finlayson
John Lawton
Emma Leeson
Susan Rutherford
Leah Kitto
Andrew Turnbull
Ian Russell
Tom Carthew
Jery Esots

Viola
Judith Bingaman
Sheila McCarthy
Pete Allred
Anne Rodda
Cynthia

Henley-Smith
Betty Bull
Julienne Webb
Mary Raptis
Cello
Margaret Carney
Simon Chu
Jennifer Eime
Helen McDonald
Brian Payne
Charlie Madden
Jonathan Webb

Double Bass
Geoff Lines
Michael Pryce
Jo Peoples
Ian Goldring

Piccolo
Samantha Taylor

Flute
Jennifer Bird
Samantha Taylor
Surekha Curkpatrick

Oboe
Maarten Ryder
Lee Amoroso

Clarinet
Karen Holthouse
Richard Pash
Beatrice Lemm

Bassoon
Caryl Lambourn
Rosamond Kelly
French Horn
Elizabeth Fudge
David Clark
Natalie Williams
Paul Hampton-Smith

Trumpet
Stuart Jones

Simon Bailey
Angelo Valdivia
David Lang

Trombone
Joss Willmott
Edward Koltun

Bass Trombone
Thomas Greer

Tuba
Brad Turner

Harp
Rosemary Hallo

Keyboard
Julienne Webb

Percussion
John Hin Sing Lee
Dennis Johnson

Alicia Caruso
David Roper

Timpani
Andrew Timko

Flowers
Ann Bensted

Johanna Ng

Johanna is a talented multi instrumentalist, performing and teaching both piano and violin. She began lessons at age 7 in her hometown of Kota Kinabalu in Malaysia before moving to Adelaide in 2007 to study at the Elder Conservatorium on full scholarship with Monika Laczofy and then Lucinda Collins.

Johanna graduated with First Class Honours in 2012, receiving the Helpmann Academy Macquarie Award, recognizing her as one of South Australia's most outstanding music graduates. During her studies she also received two Elder Conservatorium Director's Awards for outstanding achievement in Performance. Johanna made her Adelaide Fringe Festival debut in 2011 with the award winning cabaret hit *Pirate Rhapsody*, *Mermaid's Requiem*.

As a violinist, Johanna is a regular fixture in the Elder Conservatorium Chamber Orchestra and attended the Australian International Symphony Orchestra Institute in 2013 and the Ironwood Winter School in 2014 with her ensemble, *Quartet Thunda*. In her spare time Johanna enjoys bike rides, dancing and pampering her cat Waverley.

Overture - The Hebrides (Fingal's Cave) opus 26 F. Mendelssohn

Swan Lake - suite from the ballet opus 20a

P. Tchaikovsky

1. Scene
2. Valse
3. Danse des Cygnes
4. Czardas - Danse Hongroise
5. Danse Espagnole
6. Danse des petits cygnes
7. Danse des coupes

Interval - 15 minutes

Concerto for piano and orchestra in A minor opus 16

E. Grieg

Soloist: Johanna Ng

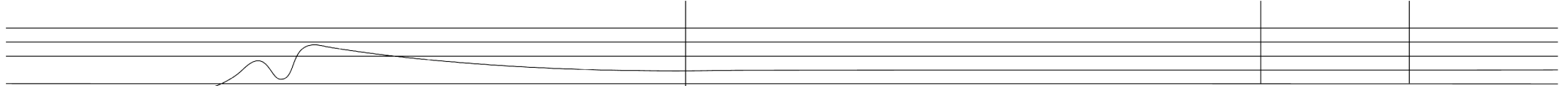
1. Allegro molto moderato
2. Adagio
3. Allegro moderato molto e marcato

A Musical Snuff-Box opus 32

A. Liadov

The Arrival of the Guests at Wartburg (from Tannhauser)

R. Wagner



orchestra
unley symphony
3 August 2014

osn

For more information on the Unley
Symphony Orchestra and upcoming
programmes, visit our new web site at
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