

Conductor

Peter Webb OAM

Violin I

Joanne Bones

(Leader)

Elizabeth Ferguson

Emma Leeson

Tom Carthew

Bess Bennett-Hol

Megan Debicki

Judy Fletcher

Barry Rusanoff

Jessica Hobbs

Shamila Carter

Anne-Marie

Meegan-Turner

Lewis Jones

Leah Kitto

Susan Rutherford

Violin 2

Louise Carnell

Richard Boyle

Michael Lofting

Rebecca Dew

Chris Bensted

Wendy Dyson

Nathan Turk

Jerry Esots

Chris Carthew

Andrew Turnbull

Mary Davies

Vicki Finlayson

Jill Bennier

Katy Davies

Amy Hyndman

Viola

Judith Bingaman

Jill Congedi

Cynthia

Henley-Smith

Betty Bull

Sheila McCarthy

Andrea Adams

Julienne Webb

Eve Tancibudek

Mary Raptis

Cello

Margaret Camey

Jennifer Eime

Brian Payne

Helen McDonald

Simon Chu

Emily Coulson

Charlie Madden

Jonathan Webb

Double Bass

Geoff Lines

Michael Pryce

Jo Peoples

Ian Goldring

Piccolo

Melanie Walters

Samantha Taylor

Flute

Samantha Taylor

Melanie Walters

Surekha Curkpatrick

Oboe

Maarten Ryder

Lee Amoroso

Kathleen Fong

Cor Anglais

Maarten Ryder

Clarinet

Karen Holthouse

Richard Pash

Anna Day

Bassoon

Caryl Lambourn

Rosamond Kelly

French Horn

David Clark

Patrick Newson

Elizabeth Fudge

Kerry Hewett

Trumpet

Stuart Jones

Simon Bailey

Angelo Valdivia

Trombone

Joss Willmott

Edward Koltun

Bass Trombone

Thomas Greer

Tuba

Brad Turner

Harp

Rosemary Hallo

Percussion

Michael Holland

Dennis Johnson

Hin Sing Lee

Corinne Teng

Belinda Webb

Timpani

Andrew Timko

Julia Maly - Violin

Born in Austria, Julia started playing the violin, age 7. After preparatory studies at the Mozarteum in Salzburg with Prof. Geise she attended the Yehudi Menuhin School in Great Britain on full scholarship from 1996 - 2001 at Lord Menuhin's personal request. Following this, Julia studied with Prof. Helmut Zehetmair at the Mozarteum University, completing her Bachelor degree with High Distinction. From 2006 - 2008 she worked with the renowned soloist Thomas Zehetmair in Graz. Julia has played solo concerts in Europe with the Viennese Chamber Orchestra, the Bruckner Orchestra Linz, the Stuttgart Chamber Orchestra and the Czech Chamber Orchestra under the baton of Lord Yehudi Menuhin, Sandor Vegh, Ola Rudner and Dennis Russell Davies. She has taken part in music festivals in Austria, Great Britain and Switzerland, notably the Menuhin Festival Gstaad and the Gmundner Festwochen, performing the Austrian premiere of Michal Nyman's violin concerto with the Bruckner Orchestra Linz. Notable chamber music performances include her first Wigmore Hall appearance with her string quartet at the age of 17, and later, quartet tours with Markus Wolf, concertmaster of the Bavarian State Opera Orchestra. Julia has performed with the Mozarteum Orchestra Salzburg, Bruckner Orchestra Linz, Camerata Salzburg and the OENM (Austria's leading ensemble for contemporary music). Julia has lived in Australia since 2009 and is currently teaching at Wildemess and St. Peters College, and working freelance with the Adelaide Symphony Orchestra, Adelaide Art Orchestra and the Amicus Strings.

Festive Overture opus 96**D. Shostakovich****Concerto no. 1 in G minor opus 26 for violin and orchestra****M. Bruch****Julia Maly - Violin**

1. Vorspiel - allegro moderato

2. Adagio

3. Finale - allegro energico

Eight Russian Folk Songs opus 58**A. Liadov**

1. Religious Chant

2. Christmas Carol

3. Plaintive Song

4. Humorous Song - "I danced with the gnat"

5. Legend of the Birds

6. Cradle Song

7. Round Dance

8. Village Dance-Song

Capriccio Espagnol opus 34**N. Rimsky-Korsakov**

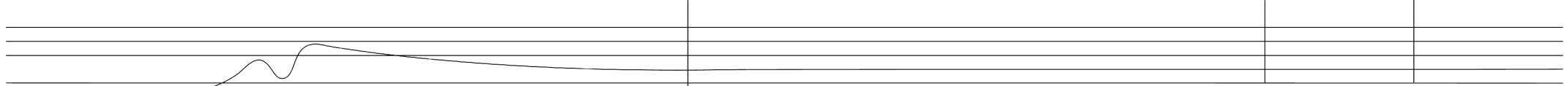
1. Alborada

2. Variations

3. Alborada

4. Scene and Gypsy Song

5. Fandango Asturiano

Solo Violin - Julia Maly

11 August 2013

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