

Conductor
Peter Webb OAM

Violin I
Joanne Bones
(Leader)
Elizabeth Ferguson
Roland Dankbaar
Wendy Dyson
Amanda Healy
Ian Russell
Andrew Turnbull
Lewis Jones
Nathan Turk
Megan Moriarty
John Lawton
Jerry Esots
Emma Leeson
Chris Bensted

Violin 2
Jill Bennier
Michael Zabrowamy
Mizuki Nawata
Vicki Finlayson
Judy Fletcher
Rebecca Dew
Chris Carthew
Leah Kitto
Michael Lofting
Susan Rutherford
Louise Carnell
Mary Davies
Richard Boyle
Sharmila Carter
Tim Stephens

Viola
Cynthia
Henley-Smith
Mary Raptis

Viola - continued
Judith Bingaman
Jill Congedi
Sheila McCarthy
Andrea Adams
Barry Rusanoff
Eve Tancibudek
Julienne Webb

Cello
Margaret Carney
Jennifer Eime
Simon Chu
Brian Payne
Janis Svilans
Helen McDonald
Charlie Madden
Jonathan Webb

Double Bass
Michael Pryce
Jo Peoples
Geoff Lines
Ian Goldring
Flute
Melanie Walters
Samantha Taylor
Margaret Madge

Piccolo
Samantha Taylor
Surekha Curkpatrick

Oboe
Maarten Ryder
Lee Amoroso
Jo Bridgman

Cor Anglais
Maarten Ryder
Jo Bridgman

Clarinet
Karen Holthouse
Richard Pash
Anna Day
Bass Clarinet
Anna Day
Bassoon
Caryl Lambourn
Rosamond Kelly
Owen Stephens
French Horn
Patrick Newson
Elizabeth Fudge
David Clark
Kerry Hewett

Trumpet
Stuart Jones
Simon Bailey
Alicia Schutz
Angelo Valdivia
Trombone
Joss Willmott
Edward Koltun
Thomas Greer

Tenor Tuba
Bartholomew (BJ)
O'Donovan

Tuba
Brad Turner

Percussion
Belinda Webb
Michael Holland
David Roper
Corinne Teng

Timpani
Andrew Timko
Corinne Teng
Harp
Rosemary Hallo

Imants Larsens - Violin

Born in Switzerland, Australian violinist/violist Imants Larsens began playing the violin at the age of three in Adelaide, studying first with his grandmother Alita Larsens, then with Keith Crellin. In 2000 he continued his studies at the Musikhochschule Zentralschweiz in Lucerne under the guidance of his father Gunars Larsens, graduating in 2004 with Lehrdiplom and Konzertreifeiplom with distinction. While in Europe Imants participated actively in master-classes with renowned musicians, including Pinchas Zukerman and the Vermeer Quartet. Imants has won numerous awards and prizes in competitions both in Australia and overseas and holds an AMEB Fellowship Diploma in Violin as well as a Licentiate Diploma in Viola. He has performed as a soloist with orchestras in France, Switzerland and Australia, as well as in the Recitals Australia subscription concert series, Adelaide Bach Festival and the Barossa Festival Academy. On returning to Australia in 2004 Imants performed regularly as a soloist and chamber musician and worked with many touring companies, the Adelaide Art Orchestra and the Adelaide Symphony Orchestra, on violin and viola. He was concertmaster for CoOpera performances of Don Giovanni in Adelaide, Sydney, Melbourne and for a tour of South East Asia. In 2007 Imants toured Europe with the Australian Youth Orchestra and was concertmaster when the AYO performed with the Cat Empire. Since February 2008 he has held the position of Associate Principal Viola with the Adelaide Symphony Orchestra and performs regularly as a soloist and chamber musician.

Triumphal March (from "Aida") G. Verdi

In the Steppes of Central Asia A. Borodin

The Tale of Tsar Saltan

1. The Tsar's Farewell & Departure
2. The Three Wonders

N. Rimsky-Korsakov

Interval - 15 minutes

Concerto in D minor for violin and orchestra opus 47

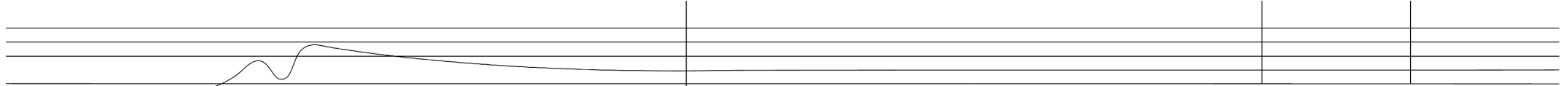
J. Sibelius

1. Allegro moderato
2. Adagio di molto
3. Allegro ma non tanto

Soloist: Imants Larsens

Jupiter (from "The Planets") G. Holst

Flowers - Ann Bensted



unley symphony
orchestra
5 august 2012

osn

For more information on the Unley
Symphony Orchestra and upcoming
programmes, visit www.uso.org.au
Supported by The City of Unley and
Parallax Design.
To order a CD of this afternoon's concert
please complete an order form and
enclose payment of \$10 (cash/cheque)
If you would like to be added to our mailing
list, fill in a slip at the door, or e-mail
chair@uso.org.au