

**Conductor**

Peter Webb OAM

**Violin I**

Joanne Bones

(Leader)

Elizabeth Ferguson

Susan Rutherford

Bess Bennett-Hol

Victoria Yagi

Judy Fletcher

Mary Davies

Judith Bingaman

Michael Lofting

Chris Bensted

Nathan Turk

Lewis Jones

Roland Dankbaar

Wendy Dyson

**Violin 2**

Amanda Healy

Wan-Ling Jape

Louise Carnell

Leah Scott

Jill Bennier

Emma Leeson

Ian Russell

Richard Boyle

Sharmila Carter

Andrew Turnbull

John Lawton

Chris Carthew

Mizuki Nawata

**Viola**

Cynthia

Henley-Smith

Sheila McCarthy

Eve Tancibudek

Jill Congedi

Julienne Webb

Betty Bull

Peter Allred

Andrea Adams

**Cello**

Necia Magain

Margaret Carney

Janis Svilans

Emily Swanson

Emily de Ruyter

Brian Payne

Jennifer Eime

Charlie Madden

Simon Chu

Katie Anderson

**Double Bass**

Benjamin Parkin

Geoff Lines

Jo Peoples

Michael Pryce

Ian Goldring

**Flute**

Melanie Walters

Samantha Taylor

Margaret Madge

**Piccolo**

Samantha Taylor

**Oboe**

Maarten Ryder

Christina Sparbier

Lee Amoroso

**Cor Anglais**

Christina Sparbier

**Clarinet**

Beatrice Lemm

Richard Pash

**Bass Clarinet**

Peter Handsworth

**Bassoon**

Caryl Lambourn

Owen Stephens

**French Horn**

Elizabeth Fudge

Patrick Newson

David Clark

Kerry Hewett

**Trumpet**

Stuart Jones

Simon Bailey

David Laing

**Trombone**

Andrew Ellison

Joss Willmott

Edward Koltun

**Tuba**

Brad Turner

**Percussion**

Ben Gallasch

Belinda Webb

Sonia Radford

**Harp**

Rosemary Hallo

**Timpani**

Andrew Timko

**Flowers**

Ann Bensted

**Massimo Folliero**

Massimo Folliero was born in Novara, Italy in 1973. He obtained his Masters Degree in Piano from the "G. Cantelli" Conservatory of Music under Professor Giuseppina Giarmaná.

Massimo undertook further study with Riccardo Zadra, Federica Righini, Mamiko Suda (Japan) and especially Aquiles Delle Vigne (Argentina) in high specialisation piano masterclasses.

Massimo's career as a piano soloist has included recitals in notable concert venues in Italy and abroad.

Massimo is a Piano Professor in several music schools in Italy and conducts regular piano masterclasses in Europe and Asia.

In April 2009 Massimo was chosen as an honorary member in the 9th edition of the International Piano Competition "Ciudad de El Ejido" (Spain) where he also gave a masterclass to performers.

Further solo, orchestral and chamber music performances are planned for Italy, Belgium, Germany, Russia, Spain, Scotland, Denmark and Canada, as well as a tour of Asia.

**Symphony no. 8 in F major opus 93****L. van Beethoven**

1. Allegro vivace e con brio
2. Allegretto scherzando
3. Tempo di Menuetto
4. Allegro vivace

**Interval****Danse des Etincelles****Mark Nicol**

(First performance)

**Concerto no. 2 in C minor opus 18 for pianoforte and orchestra****S. Rachmaninov****Soloist: Massimo Folliero**

1. Moderato
2. Adagio sostenuto
3. Allegro scherzando

**Pomp and Circumstance March no. 4 in G major opus 39****E. Elgar**

osn

unley symphony  
orchestra

7 august 2011

For more information on the Unley Symphony Orchestra and upcoming programmes, visit our new web site at [www.uso.org.au](http://www.uso.org.au) Supported by The City of Unley and Farallax Design.

To order a CD of today's concert please complete an order form and enclose payment of \$10 (cash/cheque) If you would like to be added to our mailing list, fill in a slip at the door, or e-mail [chair@uso.org.au](mailto:chair@uso.org.au)