

Conductor
Peter Webb OAM

Violin I
Joanne Bones (Leader)
Elizabeth Ferguson
Roland Dankbaar
Chris Bensted
Leah Scott
Lewis Jones
Wan-Ling Jape
Rebeca Dew
Lucy Crawford
Emma Leeson
Michael Lofting
Judy Fletcher
Susan Rutherford
Richard Boyle
Megan Moriarty
Bess Bennett-Hol
Violin 2
Jill Bennier
Wendy Dyson
Jessica Looi
Chris Carthew
Marjorie Sutton
Michael Zabrowamy
Victoria Yagi
Louise Carnell
Vicki Finlayson
Nathan Turk
Andrew Turnbull
John Lawton
Mary Davies
Ian Russell
Ben Moh

Viola
Cynthia Henley-Smith
Judith Bingaman
Eve Tancibudek
Barry Rusanoff
Peter Allred
Jill Congedi
Julienne Webb
Andrea Adams
Sheila McCarthy
Andrew O'Loughlin
Cello
Necia Magain
Jennifer Eime
Simon Chu
Janis Svilans
Emily Swanson
Rebecca Gill
Brian Payne
Charlie Madden
Margaret Carney
Double Bass
Michael Pryce
Geoff Lines
Jo Peoples
Benjamin Parkin
Ian Goldring
Flute
Melanie Walters
Samantha Taylor
Margaret Madge
Piccolo
Samantha Taylor
Oboe
Maarten Ryder
Christina Sparbier

Cor Anglais
Maarten Ryder
Clarinet
Karen Holthouse
Richard Pash
Bassoon
Caryl Lambourn
Owen Stephens
French Horn
David Clark
Elizabeth Fudge
Patrick Newson
Kerry Hewett
Trumpet
Stuart Jones
Simon Bailey
Trombone
Joss Willmott
Lizzie Gregory
Lucas Spiler
Tuba
Brad Turner
Harp
Liesl Warner
Timpani
Andrew Timko

Flowers
Ann Bensted

Daniel Ciurleo
Daniel Anthony Ciurleo started playing classical guitar at the age of 14 after hearing a recording of 'Prelude Number 1' by Heitor Villa Lobos. And the rest, as they say is history!

He studied at the Conservatorium of Music, University of Melbourne and it was here that he took part in master classes with Italian guitarist Piero Bonaguri, Australian guitarist John Williams and Spaniard Paco Pena. He also began learning the double bass as a 'second study' instrument. Daniel has played with the Victorian State Opera (now Opera Australia) in their production of Jules Massenet's opera 'Don Quixote' as principal on-stage guitarist and has also played a concert tour of Italy with the collaboration and help of the Australian Embassy in Rome for the 'Associazione Giuseppe Tartini'.

Daniel's television performances include guest appearances on 'Good Morning Australia' and 'Good Morning Melbourne' as a soloist following success on 'New Faces' with Bert Newton. He has released a CD entitled 'From Lute to Lennon'.

Daniel has many years of teaching as well as performance experience, having taught in Melbourne public and private primary and high schools, as well as teaching private students from 4 to 80 years of age., Daniel has recently joined the AMEB as examiner in Classical Guitar and he now lives in Adelaide with his partner Cate, and owns and operates 'Classical Gas Music School'.

30th Anniversary Concert

"The Flying Dutchman" overture R. Wagner

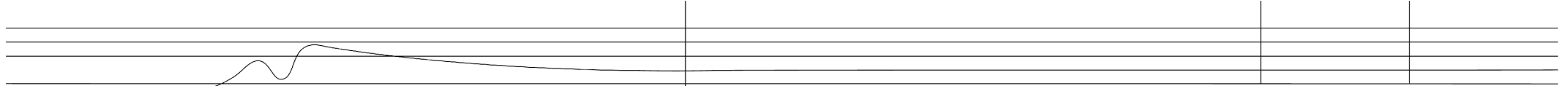
"Concierto de Aranjuez" for guitar and orchestra J. Rodrigo Guitar: Daniel Ciurleo

- 1. Allegro con spirito
- 2. Adagio
- 3. Allegro gentile

Interval - 15 minutes

Symphony no. 2 in D major opus 73 J. Brahms

- 1. Allegro non troppo
- 2. Adagio non troppo
- 3. Allegretto grazioso - presto ma non assai - tempo primo - presto - tempo primo
- 4. Allegro con spirito



unley symphony orchestra
8 august 2010

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For more information on the Unley Symphony Orchestra and upcoming programmes, visit our new web site at www.uso.org.au
Supported by The City of Unley and Farallax Design.

To order a CD of this afternoon's concert please complete an order form and enclose payment of \$10 (cash/cheque) If you would like to be added to our mailing list, fill in a slip at the door, or e-mail chair@uso.org.au