

Conductor
Peter Webb OAM

Violin I
Joanne Bones
(Leader)
Elizabeth Ferguson
(Deputy Leader)
Leah Scott
Andrew Turnbull
John Lawton
Roland Dankbaar
Vicki Yagi
Richard Boyle
Chris Carthew
Ian Russell
Judy Fletcher
Vicki Finlayson
Aruna Shivam
Bess Bennett-Hol
Megan Moriarty
Violin 2
Marjorie Sutton
Susan Rutherford
Wendy Dyson
Michael Zabrowarny
Michael Lofting
Wan-Ling Chang
Lewis Jones
Janet Fuss
Jill Bennier
Nathan Turk
Barry Rusanoff
Chris Bensted

Viola
Cynthia
Henley-Smith
Peter Allred
Judith Bingaman
Eve Tancibudek
Andrea Adams
Sheila McCarthy
Jill Congedi
Betty Bull
Julienne Webb
Michelle de Ruyter
Cello
Necia Magain
Emily Swanson
Simon Chu
Emily de Ruyter
Brian Payne
Janis Svilans
Charlie Madden
Double Bass
Michael Pryce
Geoff Lines
Jo Peoples
Benjamin Parkin
Ian Goldring
Flute
Melanie Walters
Samantha Taylor
Margaret Madge
Piccolo
Samantha Taylor

Oboe
Maarten Ryder
Christina Sparbier
Cor Anglais
Maarten Ryder
Clarinet
Karen Holthouse
Richard Pash
Bassoon
Rosamond Kelly
Caryl Lambourn
French Horn
Elizabeth Fudge
Kerry Hewett
David Clark
Margaret Davies
Trumpet
Mark Smith
Simon Bailey
Trombone
Andrew Ellison
Cornelius Geert
Matt Bald
Tuba
Paul Beames
Harp
Siahli Schmaal
Timpani
Andrew Timko
Percussion
David Roper
Michael Holland
Flowers
Ann Bensted

Bryan Griffiths
Bryan Griffiths began learning the Horn at age 10, completing his secondary education at Marryatville High School and gaining a Bachelor of Music from the Elder Conservatorium in 2008. Bryan is currently studying Horn with Philip Hall and Philip Paine and undertaking Honours, majoring in performance. Bryan was a member of the Adelaide Youth Orchestra from 2003 – 2007, performing Mozart's Second Horn Concerto with the Orchestra in 2005. Since 2007 he has participated in Australian Youth Orchestra programs working with internationally acclaimed conductors James Judd, François-Xavier Roth, John Nelson, Bruno Weil, Richard Gill and Alexander Shelley. Tutored by Carl Crossin, Keith Crellin and Howard Parkinson in conducting, he recently directed the Burnside Symphony Orchestra performing Tchaikovsky's Sixth Symphony and has been invited to conduct their 2009 season. Bryan has also directed rehearsals for the Elder Conservatorium's Chorale, Wind Orchestra, Symphony Orchestra and Brass Ensemble, and is the inaugural conductor of the Adelaide University Medical Orchestra. Bryan has been the recipient of The Victor Edgeloe Scholarship for Woodwind and Horn (2008, 2009) and The Christchurch Music Scholarship (2008). Bryan has been a casual member with the Adelaide Symphony Orchestra since 2007 and the Adelaide Art Orchestra since 2006.

**Fantasy Overture
"Romeo and Juliet"
P. Tchaikovsky**

**Concerto for horn and
orchestra no. 4 in
E flat major KV 495
W.A. Mozart
Bryan Griffiths - Horn**

1. Allegro moderato
2. Romanza - andante
3. Rondo - allegro vivace

Interval

**Symphony no.9 in
E minor opus 95
"From the New World"
A. Dvorak**

1. Adagio - allegro molto
2. Largo
3. Scherzo - molto vivace
4. Allegro con fuoco

osn
orchestra
symphony
9 august 2009

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