

**Conductor**  
Peter Webb OAM

**Violin I**  
Joanne Bones (Leader)  
Elizabeth Ferguson (Deputy Leader)  
Amanda Healy  
Vicki Yagi  
Chris Bensted  
Michael Lofting  
Judy Fletcher  
Janet Fuss  
Louise Carnell  
Leah Scott  
Wendy Dyson  
John Lawton  
Lewis Jones  
Susan Rutherford  
Jill Bennier

**Violin 2**  
Marjorie Sutton  
Roland Dankbaar  
Ian Russell  
Sharmila Carter  
Aruna Shivam  
Vicki Finlayson  
Nathan Turk  
Rebecca Wu  
Belinda Wu  
Chris Carthew  
Andrew Turnbull  
Bess Bennett-Hol

**Viola**  
Cynthia  
Henley-Smith  
Eve Tancibudek  
Sheila McCarthy  
Betty Bull  
Judith Bingaman  
Andrea Adams  
Julienne Webb  
Peter Allred  
Jill Congedi  
Michelle de Ruyter  
Barry Rusanoff  
Oberon

**Cello**  
Necia Magain  
Simon Chu  
Janis Svilans  
Brian Payne  
Jennifer Eime  
Rebecca Veasey  
Charlie Madden  
Emily Swanson  
Emily de Ruyter

**Double Bass**  
Michael Pryce  
Geoff Lines  
Ian Goldring  
**Flute**  
Michal Rosiak  
Fiona Johnson  
Margaret Madge  
**Piccolo**  
Michal Rosiak

**Oboe**  
Maarten Ryder  
Jane Lundberg  
**Cor Anglais**  
Lachlan Smith  
**Clarinet**  
Karen Holthouse  
Richard Pash  
**Bassoon**  
Caryl Lambourn  
Rosamond Kelly  
**French Horn**  
David Clark  
Elizabeth Fudge  
Kerry Hewett  
Margaret Davies

**Trumpet**  
David Lang  
Mark Smith  
**Trombone**  
Andrew Ellison  
Helena Billington  
Lucas Spiler

**Tuba**  
Andrew Theophilos  
**Percussion**  
Benjamin Gallasch  
Michael Holland  
Brett Madigan  
**Timpani**  
Andrew Timko  
**Harp**  
Narissa Pearce

**Flowers**  
Cordelia Ferguson  
Anastasia Ferguson  
Hayley Carnell

**Nicolas Storrie & Anna Coleman**

**Anna Coleman** is currently studying Honours in Clarinet Performance at the Elder Conservatorium of Music under the tutelage of Peter Handsworth. She is heavily involved in the university ensembles and has held principal positions in the Elder Conservatorium Wind Ensemble and Symphony Orchestra as well as taking part in many chamber ensembles. Anna has participated in masterclasses with a number of distinguished clarinetists including Paul Dean, Barnaby Robson, David Shephard and Robert Schubert. Anna also performs regularly in the lunch hour concert series at Pilgrim church, with local theatre groups and with the Adelaide Youth Orchestra.

**Nicolas Storrie** has been learning clarinet since primary school after first trialling guitar and recorder. He is currently completing his Honours in Music Performance at the Elder Conservatorium of Music under the direction of Peter Handsworth, having previously been taught by David Shephard. Nicolas has participated in musical activities since childhood, including the ClariSax festivals, Adelaide Eisteddfods, State Music Camps, Pilgrim and Flinders St Uniting Church lunchtime concerts, Adelaide Youth Orchestra, Rosefield Uniting Music Scholarship, and the Unley Summer Music Program.

**Peter Goers** can be heard 7pm - 10pm weeknights as the presenter of ABC Adelaide's "Evenings" program. Peter is well known to Adelaide audiences as a theatre actor, director and reviewer.

**"Polovetsian Dances" from "Prince Igor" A. Borodin**

**Concerto in Eb major for two clarinets and orchestra opus 91**

**F. Krommer**

- 1. Allegro
- 2. Adagio
- 3. Alla Polacca

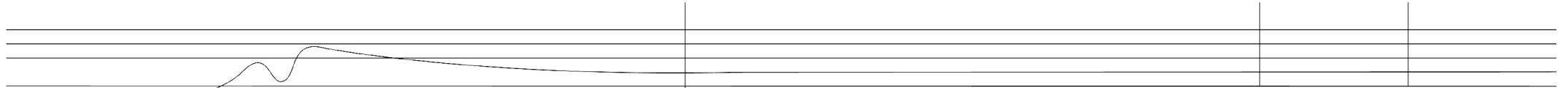
**Clarinet soloists:**  
**Nicolas Storrie**  
**Anna Coleman**

**Interval**

**"Peter and the Wolf" - A Musical Tale for Children opus 67**

**S. Prokofieff**  
**Narrator: Peter Goers**

**Capriccio Italien opus 45**  
**P. Tchaikovsky**



unley symphony orchestra  
3 august 2008

osn

For more information on the Unley Symphony Orchestra and upcoming programmes, visit our new web site at [www.uso.org.au](http://www.uso.org.au) Supported by The City of Unley and Parallax Design.

To order a CD of this afternoon's concert please complete an order form and enclose payment of \$10 (cash/cheque) If you would like to be added to our mailing list, fill in a slip at the door, or e-mail [chair@uso.org.au](mailto:chair@uso.org.au)