

Conductor

Peter Webb

Violin I

Joanne Bones
(Leader)
Elizabeth Ferguson
(Deputy Leader)
Michael Lofting
Roland Dankbaar
Vicky Yagi
Judy Fletcher
Susan Currie
Jill Bennier
Marjorie Sutton
Susan Rutherford
Michael Zabrowarny
Andrew Turnbull
James McCarthy
Chris Carthew
Wendy Dyson

Violin 2

Louise Carnell
Janet Fuss
Chris Bensted
John Lawton
Karen Bendell
Vicki Finalyson
Amanda Healy
Lewis Jones
Melissa Nuske
Megan Moriarty
Aruna Shivam
Sharmila Carter
Kate Marcus

Viola

Cynthia
Henley-Smith
Elsinore Mann
Jill Congedi
Judith Bingaman
Julienne Webb
Betty Bull
Barry Rusanoff
Andrea Adams

Cello

Necia Magain
Jennifer Eime
Janis Svilans
Brian Payne
Mallika Carter
Charlie Maddern

Double Bass

Michael Pryce
Geoff Lines
Jo Peoples
Ian Goldring

Flute

Imogen Henning
Margaret Madge

Piccolo/Flute

Lydia Sharrad

Oboe

Maarten Ryder
Lachlan Smith

Clarinet

Karen Holthouse
Richard Pash

Bassoon

Caryl Lambourn
Owen Stephens

French Horn

David Clark
Elizabeth Fudge
Kerry Hewitt
Julian Tunstill

Trumpet

Mark Smith
Gavin Jones

Trombone

Andrew Ellison
Helena Billington
Anna Pfitzner

Tuba

Paul Beames

Percussion

Michael Holland
Belinda Webb
Benjamin Gallasch

Timpani

Andrew Timko

Harp/Keyboard

Nerissa Pearce

Flowers

Cordelia Ferguson
Anastasia Ferguson

Melanie Radke

Melanie is currently studying for her Master of Music degree in Violin Performance at the Elder School of Music, having graduated in 2003 with a Bachelor of Music (Honours). Melanie also holds an A.Mus.A and L.Mus.A in violin from the Australian Music Examination Board (AMEB).

She began learning the violin at age five, studying most recently with James Cuddeford from the Australian String Quartet.

Melanie was concertmaster of the Alexander Orchestra at the annual National Music Camp in January 2005 and a member of the Australian Youth Orchestra from 2003-2005. During this time, she participated in the AYO Europe Tour in 2004 and toured extensively throughout Australia.

As well as teaching violin at St Peter's College for Boys, Melanie is also a casual violinist with the Adelaide Symphony Orchestra and played in the 2004 Australian production of Wagner's Ring Cycle.

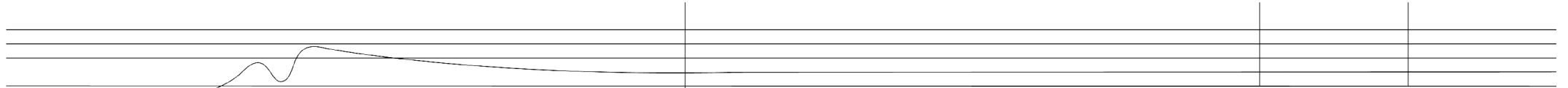
Symphonic Poem**Les Preludes****Liszt****Scottish Fantasy for violin and orchestra opus 46****Bruch****Solo violin - Melanie Radke**

Introduction - Grave

1. Adagio cantabile
2. Allegro
3. Andante sostenuto
4. Finale - Allegro guerriero

Interval - 15 minutes**Symphony no. 5 in C minor opus 67****Beethoven**

1. Allegro con brio
2. Andate on moto
3. Allegro
4. Allegro



6 august 2006

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