

Conductor

Peter Webb

Violin I

Joanne Bones
(Leader)
Jill Bennier
Roland Dankbaar
Katy Davies
Marjorie Sutton
Chris Bensted
Mary Davies
Judy Fletcher
Vicki Finlayson

Violin 2

Elizabeth Ferguson
Kate Marcus
Vicky Yagi
Chris Carthew
Amanda Healy
Susan Rutherford
Louise Carnell
Mary Hackett-Jones

Viola

Cynthia
Henley-Smith
Jill Congedi
Elsinore Mann
Julienne Webb
John Doyle
Philip Griffin

Cello

Necia Magain
Janis Svilans
Jennifer Eime
Brian Payne
Roger Laughlin
Mallika Carter
Rebecca Veasey
Sally Haegi
Alison Charlton
Rebecca Gill

Double Bass

Jo Peoples
Geoff Lines
Michael Pryce
Ian Goldring

Flute

Hayley Radke
Margaret Madge

Piccolo

Amy Ellks

Oboe

Geoffrey
Hackett-Jones
Louise Dellar

Clarinet

Karen Holthouse
Richard Pash

Bassoon

Caryl Lambourn
Rosamond Kelly

French Horn

David Clark
Elizabeth Fudge
Kerry Hewett
Julian Tunstill

Trumpet

Moira Casanova
Melanie Burns

Trombone

Joss Willmott
Troy Ottens
Anna Pfitzner

Tuba

Paul Beames

Percussion

Michael Holland
Benjamin Gallasch

Timpani

Andrew Timko

Flowers

Mhari Bensted

Concerto Soloists:

Renaë Stavelly (Oboe): Renaë completed her B.Mus in Western Australia before continuing her studies at the Vienna Conservatorium of Music. She performed with various orchestras in Europe before returning to Australia to join the West Australian Symphony Orchestra. Four years later in 2001 Renaë joined the Adelaide Symphony Orchestra (ASO). She also directs the Adelaide-based chamber ensemble the Stellar Collective.

Neal Holmes (Clarinet): Neal completed his B.Mus (orchestral studies) in 2001 at the Flinders Street School of Music. Since then he has worked as a casual with the ASO and as a freelance performer and teacher. Neal is currently principal clarinet with the Adelaide Youth Orchestra.

Sarah Galbraith (Horn): Sarah holds the position of Associate Principal Horn with the ASO. She completed her B.Mus (Performance) with Honours from the Queensland Conservatorium in 1998.

Leah Stephenson (Bassoon): Leah gained her B.Mus in Brisbane before continuing her studies in Hong Kong and later, in Germany where she performed with various orchestras. After six years there, Leah returned to Australia in 2000 to join the ASO.

**"Coriolan" Overture op. 62
L. van Beethoven****"Parables of Sunlight"
N. Buckland****Sinfonia Concertante for
Oboe, Clarinet, Horn,
Bassoon and Orchestra in
Eb major K.V. 297B****W.A Mozart**

Oboe: Renaë Stavelly

Clarinet: Neal Holmes

Horn: Sarah Galbraith

Bassoon: Leah Stephenson

1. Allegro

2. Adagio

3. Andantino con variazioni

**Symphony no. 1 in
G minor opus 13
("Winter Reveries")
P. Tchaikovsky**

1 - Allegro tranquillo

2 - Adagio cantabile

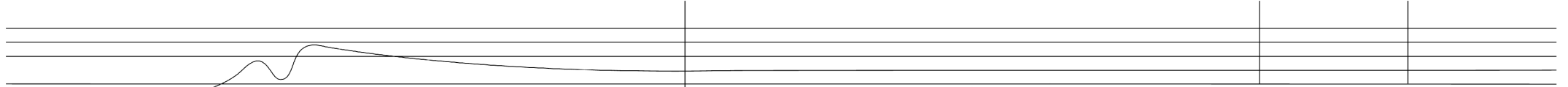
3 - Scherzo & Trio

Allegro scherzando giocoso

4 - Finale

Andante lugubre-allegro-

andante-allegro



unley symphony orchestra | august 2004

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For more information on the Unley Symphony Orchestra, contact karen Holthouse, karenh@smithfamily.com.au Supported by The City of Unley and Parallax Design, www.parallaxdesign.com.au

To order a CD or audiotape of tonight's concert contact Chris Bensted on telephone 8271 1235. If you would like to be added to our mailing list, fill in a slip at the door, or e-mail karenh@smithfamily.com.au