

Conductor

Peter Webb OAM

Violin I

Joanne Bones
(Leader)
Elizabeth Ferguson
Teresa Zhou
Wan-Ling Jape
Jill Bennier
John Lawton
Richard Boyle
Andrew Turnbull
Louise Carnell
Ian Russell
Amanda Healy
Rebecca Dew
Ben Moh
Chris Carthew
Shamila Carter

Violin 2

Roland Dankbaar
Bess Bennett-Hol
Michael Lofting
Lewis Jones
Mary Davies
Susan Rutherford
Megan Moriarty
Nathan Turk
Marjorie Sutton
Wendy Dyson
Victoria Yagi
Chris Bensted
Judy Fletcher
Emma Leeson

Viola

Cynthia
Henley-Smith
Judith Bingaman
Peter Allred
Andrew O'Loughlin
Andrea Adams

Viola - continued

Betty Bull
Sheila McCarthy
Jill Congedi
Eve Tancibudek
Barry Rusanoff
Julienne Webb
Cello
Necia Magain
Jennifer Eime
Simon Chu
Margaret Carney
Brian Payne
Janis Svilans
Emily Swanson
Emily de Ruyter
Charlie Madden
Jonathan Webb

Double Bass

Michael Pryce
Geoff Lines
Jo Peoples
Benjamin Parkin
Ian Goldring

Flute

Melanie Walters
Samantha Taylor
Margaret Madge

Piccolo

Samantha Taylor

Oboe

Maarten Ryder
Christina Sparbier
Lee Amoroso

Cor Anglais

Christina Sparbier

Clarinet

Karen Holthouse
Beatrice Lemm
Anna Day

Bass Clarinet

Anna Day

Bassoon

Caryl Lambourn
Rosamond Kelly
Owen Stephens

Contra Bassoon

Owen Stephens

French Horn

David Clark
Kerry Hewett
Elizabeth Fudge
Patrick Newson

Trumpet

Stuart Jones
Simon Bailey
David Laing

Cornet

David Laing
Angelo Valdivia

Trombone

Joss Willmott
Edward Koltun
Thomas Greer

Tuba

Brad Turner

Percussion

David Roper
Michael Holland
Sonia Radford
Levi Whitworth

Harp

Rosemary Hallo

Timpani

Andrew Timko

Flowers

Ann Bensted

Gabriel Schwabe

Born in Berlin in 1988, Gabriel Schwabe began studying cello under Krispin Simonett and was taught by Prof. Catalin Ilea at the University of the Arts in Berlin from 2000 to 2008, undertaking further advanced studies with Frans Helmerson.

Schwabe has a strong record of success in various competitions including Germany's national competition *Jugend Musiziert*, the International Cello Competition of the City of Liezen, the Gabrielli Cello Competition, the International Brahms Competition, the Grand Prix Emanuel Feuermann 2006 and the Rostropovich Cello Competition in Paris.

In 2007 he won the national *Deutscher Musikwettbewerb* and was awarded the Braunschweig Classix Festival Award and the Soloist Award of the Mecklenburg-Vorpommern Festival, adding Wigmore Hall's Pierre Fournier Award in 2009.

As a soloist, Schwabe has appeared with the Brandenburg State Orchestra Frankfurt, the Chamber Soloists of the Deutsche Oper Berlin, *Kremerata Baltica*, the Bucharest Philharmonic Orchestra, the Stuttgart Chamber Orchestra and the Radio Symphony Orchestra Berlin.

In 2009 he was invited by the Berlin Philharmonic to give his debut in the Philharmonie with the Waseda Symphony Orchestra of Japan.

Gabriel is regularly invited to concerts and festivals throughout Europe, Israel and Japan, and has been awarded numerous scholarships.

He plays a cello by Francesco Ruggieri (Cremona 1674).

**The USO performs tonight
as part of the
Adelaide International Cello
Festival**

**Prelude to Act 3 of "Lohengrin"
R. Wagner**

**Symphony no. 104 in
D major - "London"**

J. Haydn

1. Adagio - allegro
2. Andante
3. Menuetto and trio - allegro
4. Finale - spiritoso

Interval**Elegie****J.Massenet**

**Concerto no. 1 in A minor opus 33
for violoncello and orchestra**

C. Saint-Saens**Gabriel Schwabe - cello**

1. Allegro non troppo
2. Allegretto con moto
3. Allegro non troppo - molto allegro

**"Bacchanale" from
"Samson et Dalila"**

C. Saint-Saens


unley symphony
orchestra

5 april 2011

For more information on the Unley
Symphony Orchestra and upcoming
programmes, visit our web site at
www.uso.org.au
Supported by The City of Unley and
Farallax Design.

To order a CD of tonight's concert please
complete an order form and enclose
payment of \$10 (cash/cheque)
If you would like to be added to our mailing
list, fill in a slip at the door, or e-mail
chair@uso.org.au